

ART (CART)

CART 101 Art Foundation I 3 Credits

Studio problems in basic design explore the elements and principles of applied design theory.

CART 102 Art Foundation II 3 Credits

Studio problems that cover the properties and effects of light and color. Exploration of basic color organizations and principles.

CART 150 Art Appreciation 3 Credits

Designed to provide students understanding and appreciation of the art forms in the world. Lectures, discussions and visual aids are utilized to survey the painting, sculpture, architecture and other forms of art from different cultures.

CART 201 Drawing I 3 Credits

Introduction to perceptual drawing skills. Focus is on the translation of three-dimensional forms to a two-dimensional surface.

CART 202 Drawing II 3 Credits

Continuation of CART 201. Emphasizes perceptual drawing skills. Students are also introduced to a variety of materials. Prerequisite: CART 201.

CART 217 Printmaking I 3 Credits

Introduction to hand printmaking. Stresses creativity, experimentation, and development of skill and craftsmanship in printing procedures. Prerequisite: CART 101 and CART 102 or permission of instructor.

CART 240 Art History Survey I 3 Credits

This course provides a comprehensive introduction to the history of Western Art before the Renaissance and an overview of cross-cultural artistic developments in ancient Africa, Asia and the Americas.

CART 241 Art History Survey II 3 Credits

This course provides a comprehensive introduction to the history of Western Art since the Renaissance, and an overview of cross-cultural artistic developments in Africa and Asia since 1200.

CART 275 Photography I 3 Credits

Basic photography skills for students with little prior knowledge of photography. Students are introduced to the basics of camera handling and image composition. One requirement of the course is a camera with a manually adjustable shutter speed control and aperture dial.

CART 277 Computer Imaging Basics 3 Credits

Introduction to various software programs including Adobe Illustrator, Adobe Photoshop and scanning techniques. Academic advisor's approval required.

CART 301 Art Direction/Design I 3 Credits

Introduction to the study of letterforms, including a study of typefaces and letter spacing, Composition, and their applications to the design of visual communication materials. Prerequisites: CART 101, CART 102, and CART 277 or permission of instructor.

CART 302 Art Direction/Design II 3 Credits

Covers visual and symbolic communication, including generation of visual symbols, graphic simplification, communication of content through form, and visual metaphor. Further development of technical skills. Prerequisite: CART 301 or permission of instructor.

CART 303 Advanced Drawing 3 Credits

Investigation of advanced drawing techniques with an emphasis on figure drawing. Prerequisites: CART 101, CART 102, CART 201, and CART 202 or permission of the instructor.

CART 315 Illustration I 3 Credits

Basic illustration conceptualization. Develops students' professional illustration techniques and processes. Prerequisites: CART 201 and CART 202 or permission of instructor.

CART 317 Printmaking II 3 Credits

Continuation of CART 217. Students introduced to intermediate printmaking concepts. Prerequisites: CART 101, 102, and 217.

CART 375 Photography II 3 Credits

Continuation of CART 275. Students are required to form a personal vision through directed assignments. Prerequisite: CART 275 or permission of instructor.

CART 379 Advanced Computer Imaging 3 Credits

Covers advanced computer graphics imaging utilizing graphics software for visual communication. Prerequisites: CART 101, 102, 201, or permission of instructor. Academic advisor's approval is also required.

CART 401 Art Direction/ Design III 3 Credits

Ideas of sequence and series, organization, and typographic hierarchy are addressed through poster, brochure, and book design. Package design principles are also explored. Prerequisites: CART 301 and CART 302, or permission of instructor.

CART 402 Art Direction/Design IV 3 Credits

The study of advanced digital imaging techniques. Content includes the development of advertising campaigns utilizing creative briefs. Synthesizes concepts learned in typography and image communication through the development of visual programs for sequential viewing. Prerequisite: CART 301, CART 302, and CART 401, or permission of instructor.

CART 444 Seminar in 20th Century Art 3 Credits

Investigates topics pertinent to the studio artist. Focus is on the impact of recent art history on the work of contemporary artists.

CART 451 Directed Studies/Illustration 6 Credits

Advanced coursework in illustration based on a student research topic. The student works directly with faculty to guide and develop the project. Prerequisite: CART 315.

CART 457 DS/Printmaking (Intaglio) 6 Credits

Advanced coursework in printmaking based on a student research topic. The student works directly with faculty to guide and develop the project. Prerequisite: CART 217 and CART 317.

CART 488 Internship 3 Credits

On-the-job training for the work world. Students can qualify for an internship after the freshman year. Prerequisite: permission of department chairperson.

CART 490 Independent Study 3 Credits

In consultation with a department faculty member, upper-division students prepare a proposal to explore a defined project in visual art or art criticism. The proposal must outline the topic, scope of work planned, and the hourly credit to be assigned.

CART 492 Senior Seminar 3 Credits

Capstone course for senior art majors. Includes preparation for portfolio presentation, job searches, interview techniques, oral presentations and organizing exhibitions. Prerequisite: permission of department chairperson.

CART 499 Special Topics in Visual Art 3 Credits

Upper-division students explore topical issues in studio practice or art criticism.

CART 499A Special Top:Curatorial Studies 3-4 Credits

"Introduction to Curatorial Practice" is the foundation course for the curatorial studies minor in the Atlanta University Center Art Collective. This course introduces a common vocabulary and conceptualization for discussing works of art. It has been devised to provide a shared frame of reference for all students who are interested in the field of curatorial studies whether they are majors in the fields of fine arts/ art history, anthropology, or science. With resources from the Spelman College Museum of Fine Art, the Clark Atlanta University Art Museum and the Robert Woodruff Library, this course encourages participants to examine the roles of institutions, curators, and other museum professionals. While curatorial practice in museums, galleries, and other presentation venues have increasingly become engaged in performative expressions, the basis of curatorial work still lies in the engagement of objects: paintings, works on paper (drawings, graphic works, collage, etc.) sculpture, objects of décor, furniture, etc. Each of these media carry with them formal, aesthetic, cultural characters, and a key component of cultural work would be to have a basic understanding of how those characters can be read. The visual and emotional effects of color, line and shape, the cultural aspects of form and proportion and the aesthetic aspects of balance, realism/ abstraction, finish and unfinish, movement, energy as well as the existential aspects of the viewer's physical relationship to the object will constitute/form the basis of this course which would be equivalent to a design basics studio art course.