

AFRICANA WOMEN'S STUDIES (CAWS)

CAWS 490 Intro to Women's Studies 3 Credits

A survey course which introduces the history, trends, basic ideas, scholars, problems, and content of Women's Studies programs. Open to undergraduate students.

CAWS 491 Special Topics 3 Credits

CAWS 501 Feminist Theory 3 Credits

Examines and analyzes the various theoretical, strategic and political positions which characterize the literature and the study of women-related issues. Special emphasis is given to the study of black feminist theory. See CPSC 606.

CAWS 502 Africana Feminist Theory 3 Credits

A critical examination and analysis of the historical and current theories about the role and status of women of African descent. Open to advanced undergraduates with permission of instructor.

CAWS 503 Feminist Methodology 3 Credits

A variety of research, resources, techniques, and approaches to women's studies are reviewed and assessed.

CAWS 504 Comparative Third World Women 3 Credits

An examination of the social, political, psychological and economic conditions of African-American, Caribbean, and African women, with a view toward identifying and comparing similarities and differences among the three groups of women.

CAWS 506 Women and Development 3 Credits

Emphasis is on the role, priorities and systematic problems associated with female participation in the development process.

CAWS 507 Rural Women 3 Credits

A cross-cultural look at the lifestyles, socioeconomic, and political conditions and concerns of rural African, Caribbean and African-American women. Prerequisite: CAWS 506.

CAWS 508 Urban Women in Africa & Carib. 3 Credits

A cross-cultural analysis of the concerns and conditions of African and Caribbean women who live in urban areas.

CAWS 517 Seminar on Women in Politics 3 Credits

A study of the roles, activities and problems confronting women participating in the political system. The discrete subject of the Seminar will vary from semester to semester. See CPCS 517.

CAWS 537 The Africana Novel 3 Credits

A study of modern African novels written in English with attention to their social contexts.

CAWS 549 Women in Contemporary Afr Fict 3 Credits

Examination of the status of women in modern African/African-American fiction including fiction of women throughout the African Diaspora with comparisons to their actual status in these societies. See CENG 590.

CAWS 591 The Black Aesthetic 3 Credits

Analysis of the concept of a black world view and culture, including readings in the Western and African aesthetics as well as black American critical writings.

CAWS 600 Sem on Africana Women Studies 3 Credits

A team-taught course designed to highlight the history, cultural diversity, contributions, and approaches to Africana Women's Studies.

CAWS 601 Directed Research 3-6 Credits

Course is designed to provide students with an opportunity to engage in other learning experiences not available through general course work. Student and a designated faculty member plan the syllabus for the course. May be taken only twice toward completion of the program of study. Prior approval of the instructor is required.

CAWS 602 M.A. Thesis Research 1-6 Credits

Direct advisement through individual and tutorial sessions with faculty in the completion of the thesis and research writing process. Students are expected to attend the tutorial sessions. Prerequisite: completion of Comprehensive examination and approval of department chair.

CAWS 603 Dissertation Research 1-3 Credits

The tutorial is designed to assist students in the writing, research and oral defense of the dissertation proposal and the dissertation. Students are expected to attend the tutorial sessions. Prerequisite: completion of Comprehensive examination and approval of department chair.

CAWS 611 Intro to Africana Women's Stud 3 Credits

This course is designed to introduce students to the discipline of Africana Women's Studies by providing an overview of the social, political, intellectual and theoretical approaches utilized in such an academic undertaking.

CAWS 615 Race, Sex, and Class 3 Credits

An examination of the causes and consequences of social and economic cleavages based on race, sex, and class. Emphasis is on the effects of these on African peoples generally and women specifically.

CAWS 617 Feminist Criticism 3 Credits

An exploration and assessment of historical and contemporary concepts, issues, and concerns from a critical, feminist perspective.

CAWS 651 Internship 3-9 Credits

Students may do supervised internships in the United States with community-based organizations, schools and other approved agencies and abroad in a women's program or other approved arena. A minimum of 240 hours of work is required. Prerequisite: Approval of the faculty member supervising the experience, department chair, and agency representative.

CAWS 652 Capstone I 3 Credits

Students are introduced to concepts and approaches related to research in Africana Women's Studies. Students will engage in intensive readings of classical and contemporary texts which reflect the complexities of African-American Studies as the basis for learning the process of writing a thesis. Upon completion of the course, students will submit an approved topic, working bibliography and an introductory chapter.

CAWS 653 Capstone II 3 Credits

Students will engage in intensive readings of contemporary texts which reflect the complexities of Africana Women's lived experiences. Readings assigned in Capstone I and II serve as the basis for the completion of a project consisting of an approved topic, introduction, review of the literature and bibliography.

CAWS 802 Dissertation Consultation 1 Credit