

FOREIGN LANGUAGE-FRENCH (CFLF)

CFLF 101 Elementary French 3 Credits

Students acquire a basic level of communication in French and a familiarity with a variety of Francophone cultures through the utilization of the language in context. The course includes a variety of media, including audio, video and the Internet to complement the textbook. Classes meet three (3) lecture hours per week and one (1) laboratory hour per week. Prerequisites: None

CFLF 102 Elementary French 3 Credits

Students acquire a basic level of communication in French and a familiarity with a variety of Francophone cultures through the utilization of the language in context. The course includes a variety of media, including audio, video and the Internet to complement the textbook. Classes meet three (3) lecture hours per week and one (1) laboratory hour per week. Prerequisite: CFLF 101.

CFLF 201 Intermediate French 3 Credits

Students build on the knowledge and skills acquired in elementary French, with emphasis placed on communication proficiency and the forging of a strong linguistic base. In addition to the variety of media utilized in elementary French, significantly more authentic cultural artifacts (literary texts, newspaper articles, and films) are introduced throughout the course. Classes meet three (3) lecture hours per week and one (1) laboratory hour per week. Prerequisites: CFLF 102.

CFLF 202 Intermediate French 3 Credits

Students build on the knowledge and skills acquired in elementary French, with emphasis placed on communication proficiency and the forging of a strong linguistic base. In addition to the variety of media utilized in elementary French, significantly more authentic cultural artifacts (literary texts, newspaper articles, and films) are introduced throughout the course. Classes meet three (3) lecture hours per week and one (1) laboratory hour per week. Prerequisite: CFLF 201.

CFLF 307 Business French 3 Credits

Students are introduced to business practices in France and in Francophone countries. This course includes business vocabulary, government requirements for business, letter writing, transportation, insurance, accounting, and labor relations. It also seeks to expand on students' communicative and productive skills acquired in CFLF 201 and 202, Intermediate French I and II. Classes are conducted entirely in French. Prerequisite: CFLF 202.

CFLF 308 Business French 3 Credits

Students are introduced to business practices in France and in Francophone countries. This course includes business vocabulary, government requirements for business, letter writing, transportation, insurance, accounting, and labor relations. It also seeks to expand on students' communicative and productive skills acquired in CFLF 201 and 202, Intermediate French I and II. Classes are conducted entirely in French. Prerequisite: CFLF 202.

CFLF 311 Survey of French Literature 3 Credits

This course is a cursory treatment of the essential works of French literature in prose, poetry, theatre and philosophical thought. Particular emphasis is placed upon the literary movements from the Middle Ages to the present, which had a social as well as political impact on France and the rest of the world. Prerequisite: CFLF 202.

CFLF 331 French Pronunciation & Phonetic 3 Credits

The course treats the proper pronunciation of French and the perfecting of a near-native French diction through the aid of phonetic transcription and authentic French videos and audio texts. Prerequisite: CFLF 202.

CFLF 332 French Conversation 3 Credits

The course stresses improving listening comprehension and oral expression by forcing the student to enhance his/her vocabulary through copious readings, viewing videos and discussing cultural topics. Emphasis will also be placed on writing. Prerequisite: CFLF 202.

CFLF 341 Adv French Grammar, Comp & Con 3 Credits

The course enhances students' proficiency in spoken and written French and examines the most difficult idiomatic and literary expressions of the French language. Written and oral exercises include themes, translations, reports on assigned subjects, and compositions. Prerequisites: CFLF 202 and CFLF 332.

CFLF 342 Adv French Grammar, Comp & Con 3 Credits

The course enhances students' proficiency in spoken and written French and examines the most difficult idiomatic and literary expressions of the French language. Written and oral exercises include themes, translations, reports on assigned subjects, and compositions. Prerequisites: CFLF 202 and CFLF 332.

CFLF 356 Intensive Reading French Lit 3 Credits

This course teaches techniques in literary analysis of various genres of French literature. Works of the twentieth century will be the primary focus of the course. Students are required to have a general mastery of the French language and culture. This course is recommended for students who plan to do graduate work in French. Prerequisites: CFLF 341 or CFLF 342.

CFLF 431 Civilization of Francoph Afric 3 Credits

The course treats the history of the French-speaking peoples of Africa from the colonial period until the present. It will explore the geographical, political and social issues facing black Africa, even through the transitory postcolonial period, in preparation for in-depth study of the literature and cultures. Prerequisite: CFLF 332 or CFLF 341. (Recommended for majors and those students interested in studying abroad in Francophone Africa).

CFLF 434 Afro-French Novel 3 Credits

This course will trace the evolution of the African and Caribbean novel of French expression from its inception to the present. It will also treat other outside literary influences, such as the Harlem Renaissance, surrealism and the Negritude movement, which significantly impacted the development of this dynamic literary genre. Prerequisite: CFLF 341 or approval of the instructor. (Recommended for students interested in studying abroad in Francophone Africa).

CFLF 440 Directed Study 3 Credits

The course is designed for students majoring in French to do more in-depth study and investigation of special areas of interest and to improve their language proficiency. Students work under the close supervision of a professor who will prescribe a plan-of-study which must be approved in advance by the Department Chair. Students must be able to work independently on the Internet. Prerequisites: Completion of all required 300 level courses.

CFLF 441 Directed Readings in French 3 Credits

This course is designed to allow majors to do more in-depth study and investigation of special areas of interest or to improve their language proficiency. The student works under the close supervision of a professor who will prescribe a plan-of-action (which must be approved by the department chair in advance) to be followed. Student must be able to work independently on the Internet.

CFLF 447 French Civilization 3 Credits

The course treats the history of France from its origin to the present. It delves into the social and political institutions and explores their impact on contemporary French society. It will also provide a cursory view of artistic, architectural, musical and literary as well as philosophical movements throughout the ages. Prerequisite: CFLF 311 and CFLF 312.

CFLF 448 French Civilization 3 Credits

The course treats the history of France from its origin to the present. It delves into the social and political institutions and explores their impact on contemporary French society. It will also provide a cursory view of artistic, architectural, musical and literary as well as philosophical movements throughout the ages. Prerequisite: CFLF 311 and CFLF 312.

CFLF 451 Composition and Translation 3 Credits

The course treats advanced issues in French grammar and syntax, written exercises, and free composition. It features instruction in writing different genres and in modifying writing styles to accommodate specific audiences and techniques for promoting cultural and global awareness. The course includes instruction in stylistic features of writing that distinguish French from English. The course is conducted entirely in French. Prerequisites: CFLF 332 or CFLF 341.

CFLF 452 Explication de Texte 3 Credits

This is an in-depth course in literary analysis that aims to prepare students for close textual reading and writing. It treats detailed critical analysis of selected passages with references to biographical elements, sources of origins, literary meaning, authenticity, and aesthetic qualities. Students produce oral and written reports in French. The course is conducted entirely in French. Prerequisites: CFLF 341 or CFLF 355.

CFLF 454 French Prose:1850-1900 3 Credits

The course studies the progressive dominance of the novel as a literary genre in the modern period. Special attention is given to the influence of science which begins to acquire unprecedented authority at this point in history on literary production in key works of the "Realist" and "Naturalist" movements. Perhaps even more important, the course presents how the objectives and discourse of science came to define literary criticism and writing. Students analyze not only literary texts of the period but also the analyses of such texts: Is there such a thing as objective value in art? Prerequisites: CFLF 453.

CFLF 480 Senior Conference in French 3 Credits

The course is a final year directed, independent study designed to explore and remedy specific areas of weakness of prospective graduates. Different assessment tools are used to enhance students' content knowledge and productive skills in the target language to meet University and ACTFL standards. Prerequisites: Completion of all required courses for the major.

CFLF 505 French for Graduate Students 3 Credits

Designed to prepare graduate students for developing the foreign language reading and translation skills necessary for easy comprehension of scholarly articles in their subject area. The class meets three hours weekly for one semester (may be audited for 0 credits under CFRE 056). One does not need any prior knowledge of French to be enrolled in this course.

CFLF 510 Directed Readings in French 3-6 Credits

In-depth study and investigation of a particular period or writer of interest to an individual student. The supervising instructor in consultation with the department chairperson must approve all special study projects in advance. This course may be repeated.

CFLF 511 French Phonetics/Pronunciation 3 Credits

Study of French phonetics, pronunciation and intonation with intensive practice in reading and speaking, and the perfecting of a genuine French diction through the aid of phonetic transcription and authentic French videos and audio texts.

CFLF 513 Adv French Grammar/Composition 3 Credits

Acquisition of fundamental grammatical principles of French and the most difficult idiomatic and literary expressions of the language, along with extensive oral and written compositions.

CFLF 514 Advanced French Prose 3 Credits

Designed to sharpen the student's sensitivity to stylistic nuances in literary texts, this course complements CFRE 513 by placing emphasis on grammatical structure and stylistics within the framework of literary analysis and criticism.

CFLF 515 French Civilization to 1789 3 Credits

Study of French civilization from its origins through the Revolution of 1789. Special emphasis will be placed on the feudal society, the Renaissance period and the *siècle de Louis XIV*, starting with the absolute monarchy and the development of new ideas. Course includes an extensive audiovisual component. Students should be able to work independently on the Internet.

CFLF 516 French Civilization to Present 3 Credits

Study of French civilization from the Consulate to the present with major emphasis on current political, social and cultural institutions. Course includes an extensive audiovisual component. Students should be able to work independently on the Internet.

CFLF 518 French Prose 3-6 Credits

Traces the development of novelistic trends from Chrétien de Troyes through the *nouveau roman*.

CFLF 615 Francophone Colonial Civilizations 3 Credits

Exploration of Creole cultures of Haiti, Martinique, Guadeloupe, French Guiana, Reunion, and Mauritius, and acculturation in former French West Africa and French Equatorial Africa, along with the impact on European French culture of contact with the peoples indigenous to or imported into these areas.

CFLF 638 Francophone Literature: Africa 3 Credits

Historical survey of the literature and literary productions of Haiti, Martinique, Guadeloupe, French Guiana, and Francophone Africa.

CFLF 650 Applied Linguistics 3 Credits

An in-depth appreciation of the nature, function and structure of the French language, sounds, vocabulary, syntax based on selected readings, lectures and discussions.

CFLF 761 French Seminar Research 3-6 Credits

The examination, documentation, resolving and presentation of research problems in a specific field.