

# HUMANITIES (CHUM)

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## **CHUM 209H Honors Cultural Humanities 3 Credits**

Study of social, religious, and literary movements and the individuals who have contributed to the cultural development of modern day society. Satisfies General Education core requirement for humanities.

## **CHUM 228C The Early Period to 1914 3 Credits**

This course focuses on the diversity of cultural experiences primarily in the United States. The class uses readings from a wide variety of disciplines, from anthropology and sociology to literature, philosophy, religion, and art. Students will learn to think critically in this class through writing short papers and classroom discussion. This section concentrates on the issues of myth and the making of history, the natural and unnatural, identity, individual and community and religion and belief systems.

## **CHUM 230C Modern Period:WWI to Present 3 Credits**

This course focuses on the diversity of cultural experiences primarily in the United States. The class uses readings from a wide variety of disciplines, from anthropology and sociology to literature, philosophy, religion, and art. Students will learn to think critically in this class through writing short papers and classroom discussion. This section concentrates on the issues of education, work and economy, state and nationalism, social change, and pop culture.

## **CHUM 675 Humanistic Inquiry 3 Credits**

Introduces fundamental concepts and methods of humanistic studies generally and those which are basic to various disciplines in humanities, including literary criticism and historiography.

## **CHUM 676 Person in History & Literature 3 Credits**

Examines the concept of "person" as a reflection of the ontological, ethical, and political premises of various cultures and epochs, and how concepts of personhood are embedded in historical and literary texts.

## **CHUM 677 Literature & Popular Culture 3 Credits**

Addresses fundamental questions about the nature of contemporary culture by examining the structures, myths, and genres of contemporary popular culture, including the role of cultural diversity in defining popular culture.

## **CHUM 678 Ideas & Exemplars 3 Credits**

Investigates the contexts and processes in which seminal ideas are created in a particular ethos, and the principles determining their transformation in subsequent epochs and diffusion.

## **CHUM 681 Higher Education in the US 3 Credits**

Considers the history, present status, curricular models and projections of higher education including significant trends in the operation and development of higher education institutions.

## **CHUM 682 Teaching & the Humanities 3 Credits**

Examines the principles governing college programs in humanities and various course designs, materials and strategies for achieving the ends of humanistic education.

## **CHUM 683 The Internship 3-6 Credits**

Examines the principles governing college programs in humanities and various course designs, materials and strategies for achieving the ends of humanistic education.

## **CHUM 684 The Internship 3-6 Credits**

Entails practical experience in applying the pedagogical principles, research, and methods studied in CHUM 681 and CHUM 682. In some cases, the internship requirements may be satisfied in one semester, in which case an additional content course may be taken in lieu of a second semester of internship. Whenever possible, the internship will be based in one of the required undergraduate core curriculum courses in Humanities or in one of the humanities disciplines.

## **CHUM 675 Humanistic Inquiry I 3 Credits**

Introduces fundamental concepts and methods of humanities studies and research generally and those which are basic to various disciplines in humanities including language, arts, literary criticism, and historiography.

## **CHUM 676 The Person in History & Litera 3 Credits**

Examines the concept of "person" as a reflection of the ontological, ethical, and political premises of various cultures and epochs, and how concepts of personhood are embedded in historical and literary texts.

## **CHUM 677 Literature & Popular Culture 3 Credits**

Addresses fundamental questions about the nature of contemporary culture by examining the structures, myths and genres of contemporary popular culture.

## **CHUM 678 Ideas and Exemplars 3 Credits**

Investigates the contexts and processes in which seminal ideas are created in a particular ethos, and their exemplars as well as the principles determining their transformation in subsequent epochs and in cultural diffusions.

## **CHUM 679 Interdis Seminar: Ethics & Soc 3 Credits**

Addresses issues such as pedagogical ethics, administrative ethics, and encourages students to make ethical choices in various scenarios, including choices that enhance social responsibility.

## **CHUM 680 Spec Top:Contemp Issues in Hum 3 Credits**

Explores contemporary issues and new disciplinary trends in the humanities.

## **CHUM 681 Teaching and the Humanities 3 Credits**

Examines various pedagogical theories and approaches in the humanities and explores strategies for developing teaching philosophies, course designs, and classroom management and policies.

## **CHUM 682 The Internship 3 Credits**

Entails practical classroom experience in applying the pedagogical principles, research, and methods studied in HUM 681.

## **CHUM 683 Science and the Humanities 3 Credits**

Explores the nexus between science and the humanities and what science can offer the humanities.

## **CHUM 685 Digital Humanities 3 Credits**

Explores the emerging methodologies for using the electronic media in humanistic study as well as electronic publishing in humanities.

## **CHUM 686 Directed Research 3 Credits**

Allows students to conduct individual research or participate in study abroad research under the guidance of a faculty.

## **CHUM 688 A Review of the Humanities 3 Credits**

Provides a comprehensive examination of the major issues, controversies, ideas, concepts and methods of humanities.

## **CHUM 689 Research Methods 3 Credits**

Considers qualitative and quantitative approaches to conducting research as practiced in the humanities, including broad discussions of issues of causality, validity, reliability, and the ethics of human research. The course also emphasizes current research methods in humanities.

**CHUM 892 Research Design 3 Credits**

Develops the skills necessary to design and write a research project, develop and submit grant applications, fellowship applications, and a dissertation prospectus. Additional emphasis is directed on writing as a competent researcher.

**CHUM 901 Dissertation Consultation 1-3 Credits**

**CHUM 905 Dissertation Research 1-3 Credits**