

# MUSIC (CMUS)

---

## **CMUS 101 Fundamentals of Music 2 Credits**

Preparatory course in the rudiments of music theory required of music majors and minors who do not place the diagnostic examination in Theory. The course familiarizes students with scales, key signatures, notation symbols, rhythm, meter, intervals and music terminology. This course does not count toward music degree credit nor does it satisfy the General Education Core requirement in Humanities.

## **CMUS 105 Sightsinging/Eartraining I 3 Credits**

Practical study in sight-reading and in melodic, harmonic, and rhythmic dictation. Prerequisite: Passing score on the Music Theory diagnostic exam or CMUS 101 with a minimum final grade of C.

## **CMUS 106 Sightsinging/Eartraining II 3 Credits**

Practical study in sight-reading and in melodic, harmonic, and rhythmic dictation. Prerequisite: Passing score on the Music Theory diagnostic exam or CMUS 101 with a minimum final grade of C.

## **CMUS 107 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice, piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with CMUS 107C, Voice. Non-music majors must obtain permission from the applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

## **CMUS 107C Voice Class 1 Credit**

Basic principles and methods of vocal performance focusing on tone production, diction, breathing and vocal repertoire. May be required in the first semester of entry into the music program for voice performance majors or minors who have limited vocal study and/or vocal skills. Open to non-majors by approval of the instructor.

## **CMUS 108 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice, piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with CMUS 107C, Voice. Non-music majors must obtain permission from the applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

## **CMUS 108C Voice Class 1 Credit**

Basic principles and methods of vocal studies for voice majors or minors who have limited vocal experience and/or vocal skills. Open to non-majors by approval of the instructor.

## **CMUS 109 Instrumental Class 1 Credit**

Classes that teach music instrument methodologies for students to perform functionally on string, woodwind, brass and percussion instruments. Section 1: String Class. The study of basic pedagogical principles and repertoire for teaching string instruments to students. Section 2: Woodwind Class. The study of basic pedagogical principles and repertoire for teaching wood wind instruments to woodwind students. Section 3: Brass Class. The study of basic pedagogical principles and repertoire for teaching trumpet, trombone, French horn and tuba to brass students. Section 4: Percussion Class. The study of basic pedagogical principles for teaching rhythm drills, rhythmic dictation and technical proficiency and repertoire in the use of percussive instruments.

## **CMUS 109A Instrumental Class/Strings 1 Credit**

Classes that teach music instrument methodologies for students to perform functionally on string, woodwind, brass and percussion instruments.

## **CMUS 110A University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

## **CMUS 110B University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

## **CMUS 111A University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

## **CMUS 111B University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

## **CMUS 111C Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

## **CMUS 111D Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

## **CMUS 112A University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

## **CMUS 112B University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

## **CMUS 113A Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 113B Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 114A Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance & both solo and chamber & technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1: Voice. Section 2: Piano. Section 3: Brass. Section 4: Woodwind. Section 5: Strings. Section 6: Percussion.

**CMUS 114B Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance & both solo and chamber & technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1: Voice. Section 2: Piano. Section 3: Brass. Section 4: Woodwind. Section 5: Strings. Section 6: Percussion.

**CMUS 115A Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 115B Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 117A Piano Class 1 Credit**

A four-semester course sequence that provides functional keyboard skills for the Non-piano music major/minor for satisfying the Piano Proficiency Exam. The examination may be taken in any semester during which the student feels prepared to pass the proficiency requirements. Open to non-majors by approval of the instructor. Prerequisite: Passing score on Music Theory Diagnostic Exam or CMUS 101 with a minimum final grade of &C&.

**CMUS 117B Piano Class 1 Credit**

A four-semester course sequence that provides functional keyboard skills for the Non-piano music major/minor for satisfying the Piano Proficiency Exam. The examination may be taken in any semester during which the student feels prepared to pass the proficiency requirements. Open to non-majors by approval of the instructor. Prerequisite: Passing score on Music Theory Diagnostic Exam or CMUS 101 with a minimum final grade of &C&.

**CMUS 119 World Music 3 Credits**

The study of representative music of world cultures. Course exams musical style, aesthetic viewpoints, and the function that music fulfills in diverse societies. Students will encounter new musical expressions, and the philosophies and world views that accompany the music. Satisfies the Humanities Core requirement.

**CMUS 120 Music Appreciation 3 Credits**

Provides experiences in critical listening skills and introduces musical elements, forms, and Western historical periods from a multicultural perspective, music of the African Diaspora and ethnic world cultures. Introduces the major musical eras and composers with an emphasis on aural perception of works.

**CMUS 201 Music Theory I 3 Credits**

The first of a four-course sequence that involves theoretical study in the harmonic, melodic and rhythmic materials of the common practice period. Music technology is infused throughout the course. Prerequisite: Passing score on the Music Theory Diagnostic Exam or completion of CMUS 101 with a minimum final grade of &C&.

**CMUS 202 Music Theory I 3 Credits**

The second of a four-course sequence that involves theoretical study in the harmonic, melodic and rhythmic materials of the common practice period. Music technology is infused throughout the course. Prerequisite: Passing score on the Music Theory Diagnostic Exam or CMUS 201 with a minimum final grade of &C&.

**CMUS 204 Basic Conducting 2 Credits**

Fundamentals of conducting, baton techniques, musical interpretation, and score preparation for instrumental and choral ensembles. Techniques are studied in a practical laboratory setting. Required for all music majors.

**CMUS 207 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 208 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 210A University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 210B University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 211A University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 211B University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 211C Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 211D Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 212A University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 212B University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 213A Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 213B Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 214A Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance – both solo and chamber – technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1 – Voice; Section 2 – Piano; Section 3 – Brass; Section 4 – Woodwind; Section 5 – Strings; Section 6 – Percussion; Section 7 – Voice.

**CMUS 214B Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance – both solo and chamber – technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1 – Voice; Section 2 – Piano; Section 3 – Brass; Section 4 – Woodwind; Section 5 – Strings; Section 6 – Percussion; Section 7 – Voice.

**CMUS 215A Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 215B Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 217A Piano Class 1 Credit**

A four-semester course sequence that provides functional keyboard skills for the Non-piano music major/minor for satisfying the Piano Proficiency Exam. The examination may be taken in any semester during which the student feels prepared to pass the proficiency requirements. Open to non-majors by approval of the instructor. Prerequisite: Passing score on Music Theory Diagnostic Exam or CMUS 101 with a minimum final grade of  $\geq C$ .

**CMUS 217B Piano Class 1 Credit**

A four-semester course sequence that provides functional keyboard skills for the Non-piano music major/minor for satisfying the Piano Proficiency Exam. The examination may be taken in any semester during which the student feels prepared to pass the proficiency requirements. Open to non-majors by approval of the instructor. Prerequisite: Passing score on Music Theory Diagnostic Exam or CMUS 101 with a minimum final grade of  $\geq C$ .

**CMUS 218 Music Technology 1 Credit**

An introduction to computers, electronic keyboards and their uses. Basic categories of music software and their uses will be explored in a hands-on approach.

**CMUS 221 Elementary Methods & Practicum 3 Credits**

Elementary methods and teaching techniques for music education majors. The course focuses on classroom management, appropriate literature for elementary students, current research in teaching/learning, national and state standards for music education, the use of technology in the classroom, and multicultural materials for all learners. Weekly field experience represents an integral part of the course.

**CMUS 301 Music Theory II 3 Credits**

The third course of a four-course Music Theory sequence. Focuses on advanced theoretical concepts, continuing developments of the common practice era, chromatic harmony, 20th century practices, and style analysis. Music technology is infused throughout the course. Prerequisite: CMUS 202, Music Theory I or permission of the instructor based on previous cognate studies.

**CMUS 302 Music Theory II 3 Credits**

The fourth course of a four-course Music Theory sequence. Focuses on advanced theoretical concepts, continuing developments of the common practice era, chromatic harmony, 20th century practices, and style analysis. Music technology is infused throughout the course. Prerequisite: CMUS 301, Music Theory III or permission of the instructor based on previous cognate studies.

**CMUS 304 Form and Analysis 3 Credits**

Analysis of small and large musical forms of the Baroque, Classical, Romantic and Twentieth-century periods. Prerequisite: CMUS 301 and 302 with minimum final grades of  $\geq C$ .

**CMUS 305A Jazz Theory & Improvisation 3 Credits**

Theoretical aspects of jazz including harmonic and formal characteristics and their application in the art of improvisation. Focusing on analysis, aural recognition, transposition, chord substitution, altered chords, scales, and modes. Prerequisite: CMUS 301.

**CMUS 305B Jazz Theory & Improv II 3 Credits**

A continuation of CMUS 305A, featuring more advanced chord, scale, mode, form, composition and improvisational study and techniques. Prerequisite: CMUS 305A with a minimum final grade of 'C.

**CMUS 307 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 308 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 308R Junior Recital 1 Credit**

Junior Recitals are presented by music majors who must satisfy curriculum requirements for a performance concentration. Appropriate repertoire for the instrument or voice is required; recital must be no less than 30 minutes in length; and must be approved by the department faculty in a pre-recital hearing. Minors and other applied students may present junior recitals upon the approval of their instructors.

**CMUS 310A University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 310B University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 311A University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 311B University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 311C Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 311D Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 312A University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 312B University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 313A Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 313B Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 314A Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance – both solo and chamber – technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1 – Voice; Section 2 – Piano; Section 3 – Brass; Section 4 – Woodwind; Section 5 – Strings; Section 6 – Percussion; Section 7 – Voice.

**CMUS 314B Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance – both solo and chamber – technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1 – Voice; Section 2 – Piano; Section 3 – Brass; Section 4 – Woodwind; Section 5 – Strings; Section 6 – Percussion; Section 7 – Voice.

**CMUS 315A Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 315B Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 316 Music History & Literature 3 Credits**

Survey of Western art music from the Middle Ages to the present. Emphasis on major style periods, composers, significant music literature, and multiple listening experiences with analytical approaches. Prerequisites: CMUS 203, 204, 205, and 206.

**CMUS 317 Music History & Literature 3 Credits**

Survey of Western art music from the Middle Ages to the present. Emphasis on major style periods, composers, significant music literature, and multiple listening experiences with analytical approaches. Prerequisites: CMUS 203, 204, 205, and 206.

**CMUS 318 Jazz History 3 Credits**

Exploration of jazz idioms from African antecedents through African-American contributions, past and present. Stylistic contributions of many jazz musicians are studied. Open to non-majors with the consent of the instructor.

**CMUS 320 African-American Music 3 Credits**

Survey of the musical contributions of African-Americans from their African roots to modern day America. Includes the sociological and historical factors that impact the music and the musicians. Open to non-music majors as an elective.

**CMUS 323 Band Org & Methods Practicum 3 Credits**

Practical approaches for the prospective band director to develop, organize and manage the total school instrumental program at all levels. Emphasis on rehearsal methods, marching and concert band techniques, classroom management, appropriate band literature for all levels, and festival preparation and repertoire.

**CMUS 324 Choral Org, Meths & Practicum 3 Credits**

Techniques for developing, organizing and managing the school choral program at all levels. Emphasis on choral pedagogy and style, small and large ensembles, tone production, appropriate choral repertoire for all levels, classroom management, rehearsal methods and choral festival preparation.

**CMUS 327 Music Business Seminar 1 Credit**

Includes discussions on the legal, practical and procedural problems encountered in the music business. Includes discussions on copyright; performance and mechanical licenses; and performing rights organizations. Guest speakers and field excursions are included.

**CMUS 330 Piano Repertoire 3 Credits**

This course is a survey of the standard repertoire for the piano from the Baroque period to the present. Scheduled during Fall Semesters during odd years only (e.g., 2013, 2015, etc.).

**CMUS 331 Piano Music African Diaspora 3 Credits**

This course is a survey of piano repertoire by composers from the African Diaspora from the late 19th century to the present. Scheduled during Spring Semesters during even years only (e.g., 2012, 2014, etc.).

**CMUS 340 Vocal Diction I 1 Credit**

This course is intended for those students with a concentration in vocal studies. Areas of study include English and Italian lyric diction and literature via the International Phonetic Alphabet (IPA) System. Must be taken concurrently with applied voice instruction.

**CMUS 342 Vocal Diction II 1 Credit**

This course is intended for those students with a concentration in vocal studies. Areas of study include German and French lyric diction and literature via the International Phonetic Alphabet (IPA) System. Must be taken concurrently with applied voice instruction. Prerequisite: CMUS 341 with a minimum final grade of C.

**CMUS 344 Opera Workshop I 2 Credits**

This course presents an overview of opera performance from the various historical periods. Areas of study include solo and ensemble singing from operatic and musical theater literature, stage management, set design, movement, prop building, and lighting.

**CMUS 345 Opera Workshop II 2 Credits**

This course is a continuation of Opera Workshop I with more advanced repertoire and dramatic interpretation added to the sequence. Prerequisite: CMUS 344.

**CMUS 350A Music Production I 2 Credits**

Students will learn basic techniques for recording and editing MIDI and digital audio using Logic Pro computer software, and will learn modern MIDI sequencing techniques for the music, film and television industries. Students will also use various composition techniques to create and edit existing audio projects, work with various recordings in a digital audio workstation platform, and produce industry quality recordings to be submitted to current music, film, and television studios. This course provides many critical listening examples, interactive activities, and "power user" tips and tricks for using Logic Pro, which illustrate the extensive capabilities of this dynamic music production software. This course is offered to students with an interest in music production from a compositional/musical aspect.

**CMUS 350B Music Production II 3 Credits**

Students will learn advanced sequencing techniques in the music, film, and television industries. This course works in tandem with the Music Production I course, providing a larger knowledgebase for production in the music industry. Students will obtain instruction in the advanced theories of audio production, including audio/video sync techniques, studio and remote recording. Training in use of production equipment for radio, television and film. This course is offered to students with an interest in music production from a compositional/musical aspect.

**CMUS 351 Songwrit, Arranging, Recording 3 Credits**

Course designed for students with commercial composition concentration. It combines songwriting in an analytical workshop atmosphere with the rudiments of multi-track, hard-drive recording using ProTools (laboratory). Students will be required to produce several projects during the course of the semester. Prerequisite: CMUS 301 with a minimum final grade of C.

**CMUS 370 Introduction to Church Music 3 Credits**

Course is an overview of church music from biblical era to contemporary era. Music traditions of psalmody, hymnody, anthems, spirituals, gospel music, contemporary Christian and praise are studied. Scheduled during Fall Semesters, even years only (e.g., 2012, 2014, etc.).

**CMUS 372 Hymnody 3 Credits**

A study of the history of hymnody, composers, tunes and textual settings. The course also includes a detailed study of common hymnals and how the hymnal is used in worship. Scheduled during Spring Semesters, odd years only (e.g., 2013, 2015, etc.).

**CMUS 403 Orchestration 3 Credits**

Focuses on the unique performance capabilities of the instruments of the orchestra including instrument ranges, transpositions and timbres. Study of practical scoring and arranging techniques for the orchestra, band, and choral ensembles. Prerequisite: CMUS 301.

**CMUS 404 Choral Conducting and Literature 2 Credits**

Rehearsal, interpretative, conducting techniques, methods and literature for choral organizations at all levels: elementary through high school.

**CMUS 405 Jazz Composition & Arranging 3 Credits**

Methods of composing and arranging in a jazz medium with attention to the differing styles in instrumental and vocal combinations. Prerequisite CMUS 301

**CMUS 407 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 408 Applied Music 1 Credit**

Weekly private instruction for music majors and minors in the following areas of study: voice; piano; wood wind instruments; brass instruments; string instruments; percussive instruments; and organ. Voice majors or minors with limited previous voice study may be required to begin with Voice Class (CMUS 107C). Nonmajors must obtain permission from applied instructor and will be considered on the basis of specific University ensemble needs and/or space availability.

**CMUS 408R Senior Recital 1 Credit**

The capstone public recital for the senior music major is required in partial fulfillment for the music degree. Recital will consist of diverse repertoire, representing the breadth of literature for the instrument or voice, and will be at least 50 minutes in length. Recital must be approved by the department faculty in a pre-recital hearing.

**CMUS 410A University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 410B University Orchestra 1 Credit**

A consortium orchestra of students from the Atlanta University Center. Major orchestral works performed several times during the school year. Open to all CAU students by audition and permission of the director. Required of string majors.

**CMUS 411A University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 411B University Choir 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 411C Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 411D Philharmonic Society 1 Credit**

Choral ensembles that perform a range of various musical styles and major choral works. Open to all CAU students by audition and permission of the director. Performs music throughout the school year: seasonal concerts, convocations, baccalaureate, commencement and other on- and off-campus functions. Required of voice majors.

**CMUS 412A University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 412B University Band 1 Credit**

Marching and concert bands that perform wind ensemble music from a range of standard band repertoire. Open to all CAU students by audition and permission of the director. The bands provide music throughout the school year at football games, basketball games, seasonal concerts, convocations, approved parades, commencement and other on- and off-campus functions.

**CMUS 413A Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 413B Jazz Orchestra 1 Credit**

Performing jazz ensemble that performs a range of jazz repertoire from the 1920s to the present. Emphasizes instruction and performance in improvisational style. Open to all CAU students by audition and permission of the director.

**CMUS 414A Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance  $\zeta$  both solo and chamber  $\zeta$  technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1: Voice. Section 2: Piano. Section 3: Brass. Section 4: Woodwind. Section 5: Strings. Section 6: Percussion.

**CMUS 414B Performance Seminar 1 Credit**

Focuses on the development of complete musicianship for the performer. Topics include but are not limited to public performance  $\zeta$  both solo and chamber  $\zeta$  technique and musicianship, performers and discographies, and career development. Required 8 semesters for majors. Section 1: Voice. Section 2: Piano. Section 3: Brass. Section 4: Woodwind. Section 5: Strings. Section 6: Percussion.

**CMUS 415A Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 415B Music Seminar 0 Credits**

Provides opportunities for formal and informal discussions on topics and problems in theory, musicology, music literature, music careers. Faculty, guest artists/consultants, and students make presentations. Enrollment and attendance required 8 semesters for music majors, 2 semesters for music minors.

**CMUS 417 Senior Project 1 Credit**

A specialized project or research paper required in lieu of a Senior Recital. Prerequisite: recommendation by the applied teacher with approval by the department chair.

**CMUS 430 Piano Pedagogy I 3 Credits**

This course is an introduction to the strategies and procedures for successful piano teaching, with emphases on teaching philosophy, pedagogical resources, basic technique and musicianship, lesson plans, and observation of piano teaching. Scheduled during Fall Semesters, odd years only (e.g., 2012, 2014, etc.).

**CMUS 431 Piano Pedagogy II 3 Credits**

This course is a continuation of strategies and pedagogical procedures for successful piano teaching, with emphases on methods and materials, curriculum design, the intermediate student, observation of piano teaching, and business procedures for running a studio. Scheduled during Spring Semesters, odd years only (e.g., 2013, 2015, etc.).

**CMUS 440 Voice Pedagogy 3 Credits**

This course is intended for vocal music majors and minors who wish to enhance their understanding of the science of vocal technique. Students will learn how the vocal mechanism works. Attention will be given to the following techniques: formants, breath management, resonance, registration, vowel formation, acoustics, the aesthetics of vocal timbre, and healthy singing.

**CMUS 442 Vocal Literature 3 Credits**

This course presents an overview of music for solo voice. Areas of study include English, French, Italian, and German literature from the major musical eras, including art songs, French Melodie, and German Lieder.

**CMUS 450 Recording Studio Internship 3 Credits**

An internship for commercial composition students in an active recording studio, submitting regular, brief written reflections to the supervising instructor about recording equipment, techniques, and procedures used. Prerequisite: CMUS 351 with a minimum final grade of C.

**CMUS 451 Senior Composition Project 3 Credits**

This capstone course will culminate in a senior composition project, both a CD recording and a live performance that showcases music in a variety of media in different styles composed by the student. Prerequisite: CMUS 403 with a minimum final grade of C.

**CMUS 460 Recording Studio Techniques 3 Credits**

An introduction to recording studio hardware and software, including interface modules, processors, sound modules (samplers and synthesizers), studio wiring and networks, MIDI control, mixing consoles, and studio etiquette. Essential mixing and audio mastering techniques will be addressed through hands-on projects. Studio Production Techniques is part of a sequence of courses required for the Bachelor of Music with a concentration in Commercial composition. The purpose of this course is to prepare musicians to use professional tools for audio post-production editing and mixing. No specific mathematics or engineering training is required. Students should have a basic understanding of digital audio, MIDI, electronic music sequencing, and recording techniques. This course is offered to students with an interest in music production from a technical behind-the-scenes aspect.

**CMUS 470 Music African American Church 3 Credits**

The study of literature and performance practices found in the worship experience of African American Churches.

**CMUS 472 Church Music Methods 3 Credits**

A study of church music organization and planning, program development, performance techniques and rehearsal management skills required of church musicians.

**CMUS 472M Church Music Internship 3 Credits**

Internship for music majors with a concentration in Church Music. Internship opportunity is provided for student to function in a supervised music ministry environment. Corequisite CMUS 472.

**CMUS 480 Independent Study 6 Credits**

Directed study in specific subject area, a research project or a combination of the two. Designed to meet the specific and individual course needs of students in the senior year. Must be implemented in conjunction with a faculty member who oversees the agreed upon study. Prerequisite: approval of department chair.