

# SPEECH & COMM & THEATRE ARTS (CSTA)

## **CSTA 101 Fundamentals of Speech 3 Credits**

Introduces students to fundamental principles of effective oral communication as it relates to the professional world, focusing on audience analysis, interpersonal skills, and effective listening techniques, and the preparation and delivery of oral presentations.

## **CSTA 101WS Fundamentals of Speech (WISE) 3 Credits**

Introduces students to fundamental principles of effective oral communication as it relates to the professional world, focusing on audience analysis, interpersonal skills, and effective listening techniques, and the preparation and delivery of oral presentations.

## **CSTA 103 Fundamentals of Theater/Dance 1 Credit**

Study of the basic principles and forms of movement for dance and theatre.

## **CSTA 200 Oral & Written Presentation.. 3 Credits**

Designed to integrate oral and written communication skills. Emphasis is on principles of logic, organization of data, establishment of personal style, principles of research and investigation of purposes of various techniques of expression. Prerequisites: CSTA 101; CENG 105 and CEN 106.

## **CSTA 201 Voice and Diction 3 Credits**

Emphasis is on speech and vocal analysis by using the International Phonetic Alphabet (IPA). Introduces the student to techniques for speech improvement.

## **CSTA 211 Communication Theory/Rhetoric 3 Credits**

Establishes theoretical frameworks to examine communication in interpersonal, small group, mass communication, and organizational communication contexts. Students will apply knowledge of theoretical concepts to facilitate understanding of the communication process and communication phenomenon. Prerequisite: CSTA 201.

## **CSTA 213 Public Address 3 Credits**

Advanced course; offers experience in the composition, delivery, and criticism of public speeches. Prerequisite: CSTA 101; Permission of the instructor.

## **CSTA 218 Concepts in Human Communication 3 Credits**

Explores communication theory and the learning process. Incorporates theories from nonverbal communication, small group communication, persuasion, attitude study, and public speaking.

## **CSTA 251 Oral Interpretation 3 Credits**

Study and presentation of poetry, prose, drama and various literary forms with emphasis on voice and diction, imagery, phrasing, and characterization necessary to interpret text. Prerequisite: STA 201.

## **CSTA 252 Theater Appreciation 3 Credits**

Course examines how theatre functions as an art form through the exploration of the interrelationships of the audience, performer and space. Designed to study the nature of the theatre experience by analyzing principles and practices that govern contemporary theatre. Attendance at several professional theatrical performances is required.

## **CSTA 254 Acting I 3 Credits**

Provides fundamentals of techniques of acting, character analysis, creative pantomime, mime, voice and diction. Students participate in lecture/laboratory sessions and rehearsals when in performance. Prerequisite: STA 201.

## **CSTA 255 Stage Craft 3 Credits**

Survey of the working knowledge of the basic materials, processes, and equipment for the fabrication, assembly, painting, rigging, and installation of contemporary stage scenery and properties.

## **CSTA 301 Rhetoric of Persuasion 3 Credits**

Concentrates on analysis and understanding of the art of persuasion with applications of various theories of persuasion to the interpersonal communication process.

## **CSTA 302 Speech for Classroom Teacher 3 Credits**

Advanced course in the principles of oral communication with emphasis on the development of skills for effective organization and oral presentation of instructional materials.

## **CSTA 303 Argumentation and Debate 3 Credits**

Introduction to theories and practices of formal public debate. Prerequisites: CSTA 213, CSTA 200 and CSTA 201.

## **CSTA 304 Business & Professional Speech 3 Credits**

Examination of theories and techniques of effective speaking and listening, interviewing, group discussions, reporting in conferences and meetings; and business speeches to inform and persuade. Prerequisites: CSTA 101, CSTA 200; CSTA 201 and CSTA 213 for majors in speech communication; CSTA 101 and permission of the instructor for other concentration areas.

## **CSTA 305 Interpersonal Communication 3 Credits**

Study of the psychology of the communication process. Students become familiar with ways of intentionally communicating ideas to others; processes for interpreting motives of speakers; environmental or cultural conditions influencing communication; and ways of functioning in a group, as either group leader or member.

## **CSTA 306 Speech for Radio/Stage/TV Film 3 Credits**

Study of speaking techniques for the broadcast media and the performing arts, with emphasis on voice quality, flexibility, projection, articulation, and standards of good diction. Prerequisites: CSTA 101, CSTA 200 and CSTA 201.

## **CSTA 307 Special Topics 3 Credits**

Designed to investigate issues and topics in speech communication and theater arts, and or related fields. May be repeated up to six credits. Prerequisite: Junior or senior status and permission of the instructor.

## **CSTA 307A GFA 1000 Introduction to Film 3-6 Credits**

## **CSTA 307B GFA2050 Special Makeup Effects 3-6 Credits**

## **CSTA 307C GFA-3010 Production Design I 3-6 Credits**

## **CSTA 311 African American Communication 3 Credits**

Interdisciplinary approach to the study of communication systems used by African-Americans. Course examines the relationships that exist among language, culture, politics and economics. Prerequisites: CSTA 101; CSTA 200 and CSTA 201.

## **CSTA 316 Dramaturgy and Criticism 3 Credits**

Designed to offer students an in-depth study of selected works and performances around which analytical approaches to dramatic literature and performances evolve.

## **CSTA 321 Lighting and Design 3 Credits**

Introduction to theories, techniques and art of the stage electrician and lighting designer. Prerequisite: CSTA 255.

**CSTA 351 Development of Drama I 3 Credits**

Study of the origins and development of drama through the survey of principal plays, playwrights, and theatre arts through the ages. Encourages and aids students in developing appreciation for drama and theatre as art forms and as factors in the changing civilizations of the world. Prerequisite: CSTA 251.

**CSTA 352 Development of Drama II 3 Credits**

Study of the origins and development of drama through the survey of principal plays, playwrights, and theater arts through the ages. Encourages and aids students in developing appreciation for drama and theater as art forms and as factors in the changing civilizations of the world. A continuation of CSTA 351. Prerequisite: CSTA 351.

**CSTA 353 Play Production Methods 3 Credits**

Approach to understanding the fundamental principles of preparing a play for public presentation.

**CSTA 354 Acting II 3 Credits**

Advanced study of acting techniques required to perform plays written in verse, traditional and nontraditional prose. Students will examine acting as a craft, through selected materials and a critical study of styles and techniques. Prerequisite: CSTA 254.

**CSTA 402 Intercultural Communication 3 Credits**

Designed to examine the role of communication in the creation and transmission of cultural consciousness, knowledge, tradition, and practice.

**CSTA 404 Organizational Communication 3 Credits**

Introduces students to the field of organizational communication and theories that have influenced its development as an approach to studying communication concepts. The course explores topics such as organizational culture and climate, superior-subordinate communication, leadership, conflict management, and group decision-making processes.

**CSTA 410 Costume Design and Makeup 3 Credits**

Study of the costume designer's role in the design process that is involved in creating effective costumes for the contemporary stage. Prerequisite: Junior or senior status.

**CSTA 425 Communication Law 3 Credits**

**CSTA 452 Theater Arts Management 3 Credits**

Study of the theatrical producing and managing in contemporary American theatre. Providing historical background and current practice, methods used in professional managerial systems. Prerequisites: Senior standing and permission of instructor.

**CSTA 453 Directing:Play/Script Analysis 3 Credits**

Advanced analysis and directing of plays and scripts, including various directing techniques and theories. Students must select an approved, one-act play or short script, prepare a prompt book, and direct for public performance. Prerequisites: CSTA 352, CSTA 353, and CSTA 354.

**CSTA 454 Children's Theater 3 Credits**

History of the development and function of children's theatre. Also explores the approaches to and mounting of a performance for youth. Course meets the general education and community service requirement.

**CSTA 455 Entertainment Law 3 Credits**

Course assists students in recognizing and examining issues and pitfalls, which affect the client. Explores business management issues and legal principles of agencies, partnerships, contract law, labor law, and libel. Prerequisite: Senior status.

**CSTA 456 African American Theater 3 Credits**

Study of plays, playwrights and contributions of African-Americans to the theatre.

**CSTA 482 Directed Study 3 Credits**

Speech communication theatre arts majors, in consultation with an instructor, develop specialized research projects on topics of interest to critically examine theatre or communication issues. Prerequisites: Junior or senior status and permission of the instructor.

**CSTA 489 Internship 3 Credits**

Offers students an opportunity to work part-time in professional facilities. Emphasis is on learning overall business structure and development toward entry-level, decision-making positions. Prerequisites: Junior or senior status and permission of the instructor.

**CSTA 490 Speech Comm.& Theatre Arts Sem 3 Credits**

Provides speech communication and theater arts majors with opportunities to apply theories and techniques to practical experiences in their areas of study. It is a skill seminar for graduating seniors. Research projects should reflect the academic and career interests of the students. Prerequisite: Senior status.