

# ENGLISH, M.A.

## Vision

The vision of the Department of English and Modern Languages is to chart a course for English students to engage globally in a variety of professions, including teaching, research, and related technology, all of which are underpinned by expertise in English skills.

## Program Overview

The Department of English and Modern Languages offers a varied and rich curriculum to graduate students. The department is particularly proud of its multicultural approach to teaching literature and its efforts to expand the curriculum to include Africana, Caribbean, Asian, and Native American literatures. Graduate students pursuing the **Master of Arts Degree in English** must take the standard British and American literature courses plus additional courses in African American and Africana literature and pass a foreign language examination and a sitting comprehensive examination in four areas of literature: American, African- American, British, and Africana. In addition, graduate students must write a thesis reflecting extensive research in a literary topic or linguistic field that relates to literature.

## Admissions Requirements

In addition to the General Admissions Requirements as published in this Catalog, applicants to the **Master of Arts Degree in English** must have completed twenty-four (24) credits of undergraduate English courses above the sophomore level with a minimum grade point average (GPA) of 3.3.

## Program Objectives

1. Introduce various genres of literature written by American, African American, British and multiethnic/cultural authors.
2. Study of literature to describe the differences and commonalities of global cultures.
3. Prepare students for advanced studies as well as careers in education, research, creative writing, and other professions.
4. Complete a thesis on topics relating to American, African American, British, and/or ethnic literatures using literary criticism and theory to develop the work's thesis.
5. Ethnic literatures using literary criticism and theory to develop the work's thesis.

## Student Learning Outcomes

Students pursuing the **Master of Arts Degree in English** will be able to:

1. Apply literary theories from various cultures around the world for analytical, critical and scholarly articles and research papers.
2. Communicate effectively in written and oral formats essential works of literature by American, African American, British, and other multiethnic/cultural authors.
3. Utilize theory based literary texts to interpret short and long essays and analyze the commonalities and differences between and/or among multi-ethnic/cultural literatures.
4. Write annotated bibliographies and bibliographic essays using relevant scholarly articles and/or books published in various formats.

5. Apply theoretical knowledge from a literary and/or linguistic perspective to analyze and interpret texts and construct research papers, proposals and theses.

## Degree Requirements

In addition to the General Degree Requirements as published in this Catalog, candidates for the **Master of Arts Degree in English** must complete the following requirements:

Code	Title	Hours
<b>Core Courses</b>		
CENG 502 or CENG 602	Methods of Research	3
CENG 581 or CENG 681	History of English Language	3
CENG 560 or CENG 660	Literary Theory & Criticism Special Topics in Writing	3
<b>American Literature</b>		
Select at least two of the following:		6
CENG 510 or CENG 610	Early American Literature	
CENG 511 or CENG 611	American Poetry	
CENG 512 or CENG 612		
CENG 513 or CENG 613	American Realism & Naturalism	
CENG 514 or CENG 614	The American Novel	
CENG 515 or CENG 615	Contemporary Amer Literature	
CENG 516 or CENG 616	Modern American Drama	
<b>African American Literature/African and Caribbean Literatures</b>		
Select at least two of the following:		6
CENG 520 or CENG 620	Ideas & Forms in Afr Amer Lit	
CENG 521 or CENG 621		
CENG 522 or CENG 622	African American Novel	
CENG 523 or CENG 623	Poetry of the Harlem Renaissance	
CENG 524 or CENG 624		
CENG 530 or CENG 630	The African Novel	
CENG 531 or CENG 631		
CENG 532 or CENG 632	African Cultural Traditions	
CENG 533 or CENG 633	Caribbean Short Fiction & Nove	

CENG 534

or CENG 634

CENG 535

or CENG 635 Commonwealth Literature

**British Literature**

Select at least two of the following: 6

CENG 540

or CENG 640

CENG 541

or CENG 641

CENG 542

or CENG 642

CENG 543 Victorian Literature

or CENG 643 Victorian Literature

CENG 544 Shakespeare I: The Early Plays

or CENG 644 Shakespear I: The Early Plays

CENG 545

or CENG 645

CENG 546 Modern British Drama

or CENG 646

CENG 547 Renaissance Literature

or CENG 647 Renaissance Literature

CENG 548

or CENG 648

CENG 549

or CENG 649

**Elective Courses**

Select one of the above or below listed courses: 3

CENG 590 Comtemporary Afr Women's Fict.

or CENG 690

CENG 591 Afr Amer Women Writers:Genre.

or CENG 691 Carribbean Women Writers

CENG 592

or CENG 692 Ethnic Amer Women Writers

CENG 593 Southern Women Writers

or CENG 693 Southern Women Writers

CENG 560 Literary Theory & Criticism <sup>1</sup>

or CENG 660 Special Topics in Writing

CENG 570 Special Topics in Literature <sup>1</sup>

or CENG 670 Special Topics in Literature

CENG 580 Modern Linguistics

or CENG 680 Directed Research

CENG 752 Major Authors

**Thesis Research**

Complete thesis requirement 3

**Total Hours 33**<sup>1</sup> Content Varies. Course may be repeated for credit.**Thesis Research**

Students must submit an acceptable thesis in the form of a scholarly presentation of a research problem. Three (3) credits will be awarded for completing the thesis requirement. The thesis topic must be approved by the student's major advisor/chair and members of the thesis committee.

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Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
CENG XXX	African American Literature	3
CENG 581	History of English Language	3
CENG 560	Literary Theory & Criticism	3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
CENG 502	Methods of Research	3
CENG XXX	American Literature	3
CENG XXX	British Literature	3
<b>Hours</b>		<b>9</b>
<b>Second Year</b>		
<b>First Semester</b>		
CENG XXX	African American Literature	3
CENG XXX	American Literature	3
CENG XXX	British Literature	3
<b>Hours</b>		<b>9</b>
<b>Second Semester</b>		
CENG XXX	Elective	3
CENG XXX	Thesis Research	3
<b>Hours</b>		<b>6</b>
<b>Total Hours</b>		<b>33</b>

**Qualifying Examination**

Students will take sitting comprehensive exams during final semester of coursework.