

# ENGLISH

Credits: 30  
CIP Code: 24.0103

## Student Learning Outcomes

Students pursuing the **Doctor of Philosophy Degree in Humanities: English Concentration** will:

1. Analyze and effectively communicate in written and oral formats essential works of literature by American, African American, British, and other multiethnic/cultural authors.
2. Discuss and critique the influence of humanistic theories on literary or linguistic perspectives and scholarly work.
3. Apply integrated concepts and theories of humanities and English literature to construct a researchbased dissertation.

## Degree Requirements

In addition to the General Degree Requirements as published in this Catalog, candidates pursuing the **Doctor of Philosophy Degree in Humanities: English Concentration**, are required to complete **thirty (30) credits** in the following coursework. Students must complete **twenty-four (24) credits in English** including eighteen (18) credits composed of three (3) credits **each** from the six (6) **Areas of Study in English** listed below. Additionally, students may elect any of the two graduate courses listed for the Department of English. Students who have not completed sufficient graduate study in Literary Criticism must complete CENG 560 Literary Theory & Criticism.

### Required Courses

Code	Title	Hours
<b>Core Courses</b>		
CENG 509	Genres of Literary Expression	3
CENG 516	Modern American Drama	3

### Areas of Study in English

Select at least one course from each of the following areas of study: 18

#### African and Caribbean Literature:

CENG 530	The African Novel	
CENG 531		
CENG 532	African Cultural Traditions	
CENG 533	Caribbean Short Fiction & Nove	
CENG 534		

#### African American Literature:

CENG 520	Ideas & Forms in Afr Amer Lit	
CENG 521		
CENG 522	African American Novel	
CENG 523	Poetry of the Harlem Renaissan	
CENG 524		

#### American Literature:

CENG 510	Early American Literature	
CENG 511	American Poetry	
CENG 512		
CENG 513	American Realism & Naturalism	
CENG 514	The American Novel	
CENG 515		

#### British Literature:

CENG 540		
CENG 541		
CENG 542		
CENG 543	Victorian Literature	
CENG 544	Shakespeare I: The Early Plays	
CENG 546	Modern British Drama	
CENG 547	Renaissance Literature	
CENG 548		

#### Women's Literature:

CENG 590	Comtemporary Afr Women's Fict.	
CENG 592		
CENG 593	Southern Women Writers	
CENG 594	Southern Women Writers	

#### Language and Linguistics:

CENG 580	Modern Linguistics	
CENG 581	History of English Language	
CENG 582		

#### Elective Courses in English

CENG XXX	Graduate Elective in English	3
CENG XXX	Graduate Elective in English	3

**Total Hours 30**

## English Concentration

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
CHUM 875	Humanistic Inquiry I	3
CHUM 877	Literature & Popular Culture	3
CENG 509	Genres of Literary Expression	3
CENG 516	Modern American Drama	3
<b>Hours</b>		<b>12</b>
<b>Second Semester</b>		
CHUM 876	The Person in History & Litera	3
CHUM 878	Ideas and Exemplars	3
CENG XXX	Area of Study in English Course I	3
CENG XXX	Area of Study in English Course II	3
<b>Hours</b>		<b>12</b>
<b>Second Year</b>		
<b>First Semester</b>		
CHUM 879	Interdis Seminar: Ethics & Soc	3
CHUM 891	Research Methods	3
CENG XXX	Area of Study in English Course III	3
CENG XXX	Area of Study in English Course IV	3
<b>Hours</b>		<b>12</b>
<b>Second Semester</b>		
CHUM 883	Science and the Humanities	3
CHUM 892	Research Design	3
CENG XXX	Area of Study in English Course V	3
CENG XXX	Area of Study in English Course VI	3
<b>Hours</b>		<b>12</b>

**Third Year****First Semester**

CHUM 880	Spec Top:Contemp Issues in Hum	3
CHUM 881	Teaching and the Humanities	3
CENG XXX	English Elective	3
CENG XXX	English Elective	3
<b>Hours</b>		<b>12</b>

**Second Semester**

CHUM 882	The Internship	3
CHUM XXX	Humanities Elective	3
CHUM XXX	Dissertation Research	3
CHUM XXX	Dissertation Research	3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>72</b>