

# ACADEMIC SERVICES

Clark Atlanta University provides academic services that support the University's students and academic programs. These services are provided through the following support facilities.

## The Atlanta University Center Robert W. Woodruff Library

The Atlanta University Center (AUC) Robert W. Woodruff Library supports the teaching and learning missions of four institutions of higher learning that comprise the world's largest consortium of HBCUs—Clark Atlanta University, the Interdenominational Theological Center, Morehouse College, and Spelman College. Conveniently located and easily accessible to the member institution campuses, the Library is the center of the intellectual and social life at the Atlanta University Center.

The AUC Woodruff Library received the prestigious Association of College and Research Libraries (ACRL) Excellence in Academic Libraries Award in 2016 which recognizes academic libraries for delivering exemplary services and resources in support of their institutional missions. The Library CEO & Director, Loretta Parham was named the ACRL 2017 Academic/Research Librarian of the Year. The AUC Woodruff Library is the only Library to earn these two back-to-back ACRL distinctions. In May 2022, the Association of Research Libraries (ARL) announced the AUC Woodruff Library as its 127<sup>th</sup> member, becoming the second HBCU to achieve the honor.

Having completed a phase one interior renovation project, the Library has been transformed into a 21st century learning and research space designed specifically to meet the needs of today's information seekers. The Library offers innovative services including Mac and PC workstations featuring the latest software programs; smart classrooms and presentation studios equipped with computer connectivity and audiovisual capabilities; and full wireless access throughout the 220,000- square-foot building. The Library also features a number of flexible learning spaces with quiet study areas for individual research and collaborative study where faculty and students can meet to work collectively and share ideas. A graduate study suite, a quiet study suite, and seminar rooms with small and large group capacity are available for reservation for meetings, conferences, or classes. In addition, the Library provides other conveniences for the Atlanta University Center academic village: a shuttle service with routes featuring stops on the campuses; a café located on the Library's main level; and the Virginia Lacy Jones Exhibition Hall, with maximum capacity of 500 to accommodate student, faculty and Library sponsored programs and events. The Library's Greenscape and Pedestrian Parkway, located across from the main entrance on Brawley Drive, features wireless internet access and seating areas for outdoor learning opportunities and is also available for rental use. In addition, the Library opened its Bloomberg Finance Lab in 2018. Equipped with 13 computer stations featuring Bloomberg Terminal software and an interactive Market Wall, the Bloomberg Finance Lab provides hands-on learning experiences and allows students and faculty to engage in real-world applications with software and services that are employed throughout global financial markets.

Nearly 82 staff and professional librarians work to ensure that the AUC Woodruff Library fosters a safe, efficient and visually-inspiring learning environment that contributes to student success. The Library provides access to both print and electronic materials. Its holdings of over 1.6 million include: 346,021 print volumes; 121,380 electronic books; 163,585 e-journals; 5,903 media; and more than 323 databases. Electronic resources are accessible via the Library's 230-plus workstations and remotely

through its website, [www.auctr.edu](http://www.auctr.edu). (<http://www.auctr.edu/>) The AUC Woodruff Library Archives Research Center is noted for its extensive holdings of materials on the African American experience, including the John Henrik Clarke Africana and African-American Collection, the Henry P. Slaughter and Countee Cullen Memorial collection of graphic and performing arts, and the Maynard Jackson Mayoral Administrative Records collection. In addition, at the request of Morehouse College, the Library has served as custodian of the Morehouse College Martin Luther King Jr. Collection since September 2006. As such, the Library houses and oversees the security, conservation, preservation and access of the collection for scholarly research.

The AUC Woodruff Library also participates in resource-sharing programs. Membership in the Atlanta Regional Consortium of Higher Education (ARCHE) provides faculty and students with access to the collections of nineteen area libraries. Visit [www.atlantahighered.org](http://www.atlantahighered.org) (<http://www.atlantahighered.org/>) for a list of ARCHE member institutions. Other consortium memberships include: Georgia Library Learning Online (GALILEO), a statewide virtual resource network; LYRISIS; the Online Computer Library Center (OCLC); the Council on Library and Information Resources (CLIR); the Oberlin Group; and the HBCU Library Alliance.

## CAU-TV

**Robert W. Woodruff Library, Lower Level**  
**Telephone: (404) 880-6151**

Since 1983, CAU-TV has been the Educational PEG channel licensed by Comcast to Clark Atlanta University. CAU-TV Channel 23 programming airs 24 hours a day, 7 days a week. The station cablecasts to more than 150,000 Comcast cable subscriber households within the city limits of Atlanta. The station serves the communities of the Atlanta University Center and of southwest Atlanta, Georgia.

CAU-TV plays an integral role in the Division of Communication Arts at Clark Atlanta University. The Station provides hands-on, broadcast, training opportunities to more than 500 majors, who assist with the production of original programming generated through partnerships with Atlanta University Center organizations, and local educational and community agencies. Students participate in all facets of the production process – utilizing state-of-the-art equipment and working with a professional staff – to reinforce skills taught during classroom instruction. Mass Media Arts majors are not only required to serve as production staff, but are also necessary in order for the Station to produce ongoing original content.

The vision of CAU-TV is to use our strategic location (Atlanta) to expand programming opportunities with a fresh perspective to more global audiences by engaging more accessible experts and implementing emerging media technology that most appropriately positions the station as a highly credible PEG educational access channel. The mission of CAU-TV is to provide a variety of high quality, informative programming thereby servicing the Atlanta community as an educational and community resource and hands-on, training ground for broadcast majors in the Atlanta University Center.

## WCLK Radio Station, Jazz 91.9 FM

**Robert W. Woodruff Library, Lower Level**  
**Telephone: (404) 880-8284**

Founded in 1974, Jazz 91.9 WCLK a 501(c) (3) nonprofit radio station is a member supported National Public Radio (NPR) affiliate and African American Public Radio Consortium member (AAPRC) station that serves the interest of the citizens in metropolitan Atlanta. Licensed to Clark Atlanta University, Jazz 91.9 WCLK broadcasts a mix of classic

and contemporary Jazz, Gospel and information programming to a metropolitan Atlanta audience of nearly 250,000 weekly listeners and it streams to thousands of weekly visitors globally at [wcl.com](http://wcl.com). WCLK offers mainstream Jazz programming on its HD2 platform and a Hip Hop student programmed format on its HD3 platform which also serves as a production training outlet for students at Clark Atlanta University.

The mission of Jazz 91.9 WCLK is to develop and provide professional high quality multimedia services and information programming and to increase the awareness of the significance of jazz music as an American art form to the Atlanta community and worldwide audience, while training and guiding students in all aspects of public media services.

The vision of Jazz 91.9 WCLK is to leverage its legacy as a jazz and cultural icon throughout the Atlanta area and the world by cultivating the resources that ensure uninterrupted quality public media services and by adopting and implementing new technologies and content delivery platforms that serve the widest audience possible.

## Clark Atlanta University Art Museum

Trevor Arnett Hall, Second Floor

Telephone: (404) 880-6102

Clark Atlanta University Art Museum provides a range of aesthetic and educational experiences for the Clark Atlanta University community and the general public. In serving both the academic goals of the institution and public interests, the museum disseminates knowledge about and stimulates interest in African and African Diaspora art via special exhibitions, programs, and publications developed in-house and in cooperation with other museums and cultural institutions. The exhibitions and related programs are specifically designed to enhance the development of these communities through the collection, preservation, exhibition and interpretation of works of fine art that engage with key art movements and intellectual currents of the 20th and 21st centuries.

Acquired primarily from 1942 to 1970 by virtue of the purchase of prize-winning works created by artists participating in the annual *Exhibitions of Paintings, Prints, and Sculptures by Negro Artists in America*, the permanent collection is one of the largest and most historically significant collections of African American fine art in the United States. It is currently comprised of 1200 works that date from 1895 until the present, and continues to be supplemented by purchases and gifts from donors and patrons. The African American collection includes historical, modern, and contemporary works by renowned artists such as William Edouard Scott, Henry Ossawa Tanner, Elizabeth Catlett, Norman Lewis, Lois Mailou Jones, Mildred Thompson, Radcliffe Bailey, Albert Chong, Sheila Pree Bright, and Fahamu Pecou. The African collection consists of 382 works of traditional art primarily from West African with a few innovative pieces from Central and East Africa. Due to donations by Samuel and Dorothy Rosenman and Chauncey Waddell, a former Trustee of Atlanta University, the contemporary collection also includes nearly 85 works by notable artists of non-African descent such as Will Barnet, Isabel Bishop, Alexander Calder, John Marin, I. Rice Periera, Gerard Ernest Schneider, and Zao Wou-Ki.

Selections from the collection are displayed regularly in the gallery on the second floor of Trevor Arnett Hall. It is open Tuesday through Friday from 11am to 4pm as well as by appointment. The *Art of the Negro* mural series, which depicts the contribution of peoples of African descent to civilization and expressive culture, is located in the Hale Aspacio Woodruff Atrium. It is accessible Monday through Friday from 9am to 5pm and by appointment.

A national forum for artists of African descent, Clark Atlanta University Art Museum fosters visual literacy and intellectual engagement for university

faculty and students, public school groups, and the community at-large. The museum's staff offers tours and opportunities for in-depth scholarly research on specific works of art in the permanent collection. In addition, we are a pedagogical resource for undergraduate and graduate courses concerned with sociocultural, psychological, and historical issues related to Africa and the African Diaspora.

## Computing Services and Resources

The Office of Information Technology and Communications (OITC) is committed to establishing Clark Atlanta University as a leader among colleges and universities for its use of technology. Keeping information technology current is critical to our competitiveness and provides unprecedented opportunity for the University to achieve its mission. OITC manages the University's infrastructure, administrative and academic information technology resources as well as provides support for research technology.

The University's technology infrastructure is supported by a state-of-the-art data center, campus-wide fiber optics backbone and wireless network connecting campus users to speeds up to 10 gigabit (GB). Connectivity to the Internet is supported by a 10 gigabit dedicated sonet-ring circuit and provides access to the Internet for faculty, staff, researchers and students to support teaching, learning, research and administrative needs. The wireless network access is available in every building on campus including the residential halls and outdoor spaces on the Promenade and the quadrangles across the campus. There are over 30 teaching and open computer labs with more than 1000 computers available for academic use. Students, faculty and staff can access a variety of university provided applications and resources including electronic mail; a campus-wide emergency messaging system, a university website ([www.cau.edu](http://www.cau.edu) (<http://catalog.cau.edu/undergraduate/academic-services/http://www.cau.edu>)), Panther PAW Discover Card access control and other course specific applications.

Learning and teaching is presented in technology enhanced classrooms and computer labs to support academic program needs in educational facilities. Personal computers and specialized computing equipment are located in academic buildings and computing labs throughout campus and are available to all registered students. Depending upon the academic program, students have access to either Windows or Apple computers with standard applications (e.g., Microsoft Office) and some course specific software. Students also have access to cloud-based Microsoft Office 365 suite calendaring and collaboration tools accessible via outlook365 webmail 24 hours a day via the internet. The University leverages Canvas learning management system application for course management and accommodates access to the system both on and off campus. The administrative functions are supported through Ellucian's Banner administrative system for student information, financials, institutional advancement and human resources transaction management. Students can register for classes and manage their financial aid and account information via internet access to BannerWeb.

Students are urged to make maximum use of the computing equipment for preparing papers and for increasing their skills in computer science and computer information techniques. OITC provides hardware, software and networking technical support through the Help Desk for both residential hall students and commuting students.