

THEATRE ARTS, B.A.

Credits: 122
CIP Code: 500505

Program Description

Students pursuing the Bachelor of Arts in Theatre Arts Degree Program complete a liberal arts program that devotes a portion of their theatre studies to an examination of the history of theatre, the role of theatre in society, and the relationship of theatre to other disciplines. Theatre Arts students are trained to demonstrate comprehension of theory and methodology by working on theatrical productions and participating in all levels of production (technical, administration, literary, and artistic); view local and national professional theatre productions to increase their understanding of theatre as a collaborative art form; develop working relationships with local and national theatre companies; and interview and discuss internship and career opportunities in performing arts with professionals.

Admission Requirements

Applicants to the Bachelor of Arts Degree in Theatre Arts must meet the General Admission Requirements as presented in the Clark Atlanta University Undergraduate Catalog.

Student Learning Outcomes

Graduates of the Theatre Arts Program will be able to:

1. Discuss theatre arts in an historical context and the impact that theatre has on our daily lives including private and public sectors.
2. Read plays and critique professional performances from diverse communities; use backstage theatre technology for lighting, sound, stage management, set design and departmental productions.
3. Apply knowledge of the major authors, periods, movement theories, concepts, and practices in the theatre arts context to develop and implement an independent research project.
4. Identify and analyze issues in the theatre arts context, and devise and implement a plan of action to address concerns.
5. Work collaboratively on group projects as an effective team member to create original works.

General Education Courses

Code	Title	Hours
Area A: Humanities/Fine Arts		
Select six credits of the following:		6
CHIS 201	United States, Africa & World (Select six credits of the following:)	
CHIS 202	United States, Africa & World	
CPhi 105	Critical Thinking	
CART 150	Art Appreciation	
	or CHUM 280	
CHUM 230		
CREL 101	The Biblical Heritage	
Area B: Social/Behavioural Sciences		
CPSY 211	General Psychology	3
CSCJ 216	Intro. to Anthropology	3
Area C: Natural Sciences/Mathematics/Statistics		

Select six credits of the following: 6

CMAT 104	Finite Mathematics	
CMAT 105	Pre-Calculus I	
CBio 101	Biological Science	
CPHY 102	Physical Science	

Area D: Communications		
CFLX XXX	Elementary French or Spanish	3
CENG 105	College Composition I	3
CENG 106	College Composition II	3
Area E: Financial/Technological		
CCIS 100	Info. Technology & Comp. App.	3
Total Hours		30

Other University Requirements

Code	Title	Hours
CGED 100	First Year Seminar	1
CGED 101	1st-Year Seminar	1
Total Hours		2

Note: Electives should be chosen in consultation with the advisor depending on the choice of minor or stackable credentials.

Degree Requirements

In addition to the General Degree Requirements as published in the Clark Atlanta University Undergraduate Catalog, students pursuing the Bachelor of Arts Degree in Theatre Arts must earn a minimum final grade of "C" in all Theatre and Communication Studies courses and complete the following requirements:

Code	Title	Hours
Required Courses		
CSTA 101	Fundamentals of Speech	3
CSTA 201	Voice and Diction	3
CSTA 251	Oral Interpretation	3
CSTA 252	Theater Appreciation	3
CSTA 254	Acting I	3
CSTA 255	Stage Craft	3
CSTA 316	Dramaturgy and Criticism	3
CSTA 321	Lighting and Design	3
CSTA 351	Development of Drama I	3
CSTA 352	Development of Drama II	3
CSTA 353	Play Production Methods	3
CSTA 354	Acting II	3
CSTA 410	Costume Design and Makeup	3
CSTA 452	Theater Arts Management	3
CSTA 453	Directing: Play/Script Analysis	3
CSTA 454	Children's Theater	3
CSTA 455	Entertainment Law	3
CSTA 456	African American Theater	3
CSTA 482	Directed Study	3
	or CSTA 489 Internship	
CSTA 490	Speech Comm. & Theatre Arts Sem	3
Major Electives in Theatre		
CSTA 305	Interpersonal Communication ¹	3

CSTA 306	Speech for Radio/Stage/TV Film ¹	3
CSTA 311	African American Communication ¹	3
CSTA 402	Intercultural Communication ¹	3
Cognate Courses (not required)		
CENG 342	Intro. to Drama Writing	
	or CENG 414 Drama Workshop	
CSTA 302	Speech for Classroom Teacher	
CSTA 304	Business & Professional Speech	
CSTA 404	Organizational Communication	
Total Hours		72

¹ All free electives must be at the 300 level or higher and in disciplines other than those in the Division of Communication Arts. These electives should be selected in areas of interest and in relevance to future academic and professional goals with assistance from the academic.

Plan of Study for Bachelor of Arts Degree in Theatre Arts

Course	Title	Hours
First Year		
First Semester		
CSTA 101	Fundamentals of Speech (Area D)	3
CSTA 252	Theater Appreciation	3
CENG 105	College Composition I (Area D)	3
CCIS 100	Info. Technology & Comp. App. (Area E)	3
CMAT 104	Finite Mathematics (Area C)	3
CGED 100	First Year Seminar	1
Hours		16
Second Semester		
CART 150	Art Appreciation (Area A)	3
CENG 106	College Composition II (Area D)	3
CPSY 211	General Psychology (Area B)	3
CBIO 101	Biological Science (Area C)	3
	or CPHY 102 or Physical Science	
CPHI 105	Critical Thinking (Area A)	3
CGED 101	1st-Year Seminar	1
Hours		16
Second Year		
First Semester		
CSTA 201	Voice and Diction	3
CSTA 254	Acting I	3
CXXX XXX	Free Elective	3
CSTA XXX	Major Elective in Speech and Theatre	3
CFLX 101		3
Hours		15
Second Semester		
CSTA 251	Oral Interpretation	3
CSTA 255	Stage Craft	3
CSTA 316	Dramaturgy and Criticism	3
CSTA 354	Acting II	3

CXXX XXX	Free Elective	3
Hours		15

Third Year

First Semester

CSTA 351	Development of Drama I	3
CSTA 353	Play Production Methods	3
CXX XXX	Free Elective	3
CSTA 321	Lighting and Design	3
CSTA 452	Theater Arts Management	3
Hours		15

Second Semester

CSTA 456	African American Theater	3
CSTA 352	Development of Drama II	3
CSTA 410	Costume Design and Makeup	3
CSTA 453	Directing: Play/Script Analysis	3
CSTA XXX	Major Elective in Speech and Theatre	3
Hours		15

Fourth Year

First Semester

CSTA 455	Entertainment Law	3
CSTA 489	Internship	3
	or CSTA 482 or Directed Study	
CSTA XXX	Major Elective in Speech and Theatre ¹	3
CXXX XXX	Free Elective ¹	3
CXXX XXX	Free Elective ¹	3
Hours		15

Second Semester

CSTA 454	Children's Theater	3
CSTA 490	Speech Comm. & Theatre Arts Sem	3
CSTA XXX	Elective in Speech and Theatre ¹	3
CXXX XXX	Free Elective	3
CXXX XXX	Free Elective ¹	3
Hours		15
Total Hours		122

¹ All free electives must be at the 300 level or higher and in disciplines other than those in the Division of Communication Arts. These electives should be selected in areas of interest and in relevance to future academic and professional goals with assistance from the academic

Program Opportunities

The Department of Theatre and Communication Studies hosts several organizations for majors and non-majors. They include:

- **Alpha Psi Omega** - a national drama honor society for students who have been involved actively in theatrical productions while maintaining scholastic integrity.
- **Clark Atlanta University Players (CAU Players)** - composed of majors and non-majors with a strong desire to perform and produce challenging work. The mission of the CAU Players is to excite, educate, and entertain. The CAU Players present a variety of productions yearly.

- **The Forensics Society** - composed of majors and non-majors interested in public speaking, oral interpretation, and debate. The society participates in competitions locally and nationally.
- **Lambda Pi Eta Honor Society, Theta Tau Chapter** - goals are to recognize, foster, and reward outstanding scholastic achievement; stimulate interest in the field of communication; promote and encourage professional development among communication majors; provide an opportunity to discuss and exchange ideas about the field; establish and maintain close relationships and understanding between faculty and students; and explore options for further graduate studies. To become a member of Lambda Pi Eta, students must have completed at least 60 semester hours; have completed at least 12 semester hours of communication study and have a GPA of at least 3.25; have a cumulative GPA of at least 3.0; and be in the upper 35% of their graduating class.
- **National Black Media Coalition (NBMC)** - recognizes and assists all the many media industries involving people of color, both creatively and technologically, as well as ownership.
- **National Communication Association Student Club (NCASC)** - an organization for division of communication arts majors interested in the field of communication. Students must have declared a major in communication to join the organization officially.