THEATRE ARTS, MINOR

The Minor in Theatre Arts offers students a focused study of the theatrical and dramatic arts by combining courses in dramatic and theatrical history, criticism, and theory with concrete practice through direct production involvement. This program is for students who have an interest to pursue acting and/or theatre production while majoring in other areas. The program prepares students with a broad range of skills to balance their college experience and future employment as well as provides a unique and diversified background applicable to other job areas such as theatre management and education. Students pursuing a minor in Theatre Arts should meet with the department chair.

Student Learning Outcomes

Graduates with a Minor in Theatre Arts will be able to:

- 1. Develop a conceptual project related to theatre performance, scenography, and theatre production.
- Demonstrate creative, collaborative communication skills and processes in acting, directing, and designing dramatic productions.
- 3. Compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to performance in theatre.
- Discuss the work of dramatic texts and the methods by which these texts are applied to dramatic productions.
- Use critical and creative writing skills to reflect theoretical practices in creation of theatre.

Required Courses

Code	Title	Hours
CSTA 200	Oral & Written Presentation	3
CSTA 252	Theater Appreciation	3
CSTA 254	Acting I	3
CSTA 353	Play Production Methods	3
CSTA 456	African American Theater	3
Select one of the following:		3
CSTA 321	Lighting and Design	
CSTA 410	Costume Design and Makeup	
CSTA 455	Entertainment Law	
Total Hours		18