## FASHION DESIGN

## Program Description

The Fashion Design Concentration focuses on training students to develop apparel for various markets in keeping with creative, technical, and economic factors of the fashion world and emphasizes on the creative aspects of designing and developing merchandise for manufacturers, wholesalers and retailers. The program prepares students for entering the apparel industry as apparel designers, costume designers for theatre, assistant fashion stylists/wardrobes, fashion coordinators, production managers, product developers, computer-aided design specialists, merchandisers, findings/trimming buyers, fabric buyers, showroom sales representatives and entrepreneurs.

## Student Learning Outcomes

Graduates with a Bachelor of Art in Fashion with Fashion Design Concentration will be able to:

1. Identify and apply design elements and trends from key eras of fashion history in clothing, construction, patternmaking, draping techniques and computer imaging.
2. Apply aesthetic principles and elements of design to the development, selection, evaluation of apparel, and other textile products.
3. Discuss factors relevant to design history and theory that constitute apparel quality and fit.
4. Design, develop, and construct fashion illustrations, patterns, computer-aided designs, garment prototypes, apparel, and other related fashion products using fashion tools, techniques, and processes.
5. Analyze problems and formulate solutions related to fashion design, textile, styling, apparel production, and marketing issues.

## Degree Requirements

In addition to the General Degree Requirements as published in the Clark Atlanta University Undergraduate Catalog, students pursuing the Bachelor of Arts Degree in Fashion with a concentration in Fashion Design must complete the following courses:

| Code | Title | Hours |
| :--- | :--- | :--- |
| Required Common Courses |  |  |
| CART 101 | Art Foundation I | 3 |
| CART 102 | Art Foundation II | 3 |
| CART 277 | Computer Imaging Basics | 3 |
| CFAS 210 | Principles of Fashion Industry | 3 |
| CFAS 220 | History of Costume | 3 |
| CFAS 230 | Textiles | 3 |
| CFAS 250 | Visual Merchandising | 3 |
| CFAS 314 | Promotional Planning Strategy | 3 |
| CFAS 440 | Retail Management | 3 |
| CFAS 420 | Fashion Show Production | 3 |
| CFAS 480 | Internship | 3 |
| Additional Required Courses for Fashion Design |  |  |
| CART 201 | Drawing I | 3 |
| CFAS 237 | Fashion Illustration | 3 |
| CFAS 240 | Apparel Construction I | 3 |


| CFAS 241 | Apparel Construction II | 3 |
| :--- | :--- | :--- |
| CFAS 310 | Flat Pattern | 3 |
| CFAS 320 | Draping | 3 |
| CFAS 350 | Fashion Accessory Design | 3 |
| CFAS 360 | Fashion Apparel CAD | 3 |
| CFAS 410 | Fashion Design Sr Collection | 3 |
| CFAS 450 | Fashion Design Portfolio | 3 |
| Other Univeristy | Requirements | 1 |
| CGED 100 | First Year Seminar | 1 |
| CGED 101 | 1st-Year Seminar | 24 |
| Free Electives |  | $\mathbf{8 9}$ |
| Fashion Design Free Electives |  |  |

${ }^{1}$ Free Electives should be chosen in consultation with the advisor depending on the choice of minor or stackable credentials.

## Art, B.A., with Fashion Design Concentration

Course Title Hours

First Year
First Semester

| CART 101 | Art Foundation I | 3 |
| :--- | :--- | ---: |
| CENG 105 | College Composition I (Area D) | 3 |
| CGED 100 | First Year Seminar | 1 |
| CXXX | Natural Sciences Option (Area C) | 3 |
| CFAS 210 | Principles of Fashion Industry | 3 |
| CSTA 101 | Fundamentals of Speech (Area D) | 3 |
|  | Hours | $\mathbf{1 6}$ |


| Second Semester |  |  |
| :--- | :--- | ---: |
| CART 102 | Art Foundation II | 3 |
| CENG 106 | College Composition II (Area D) | 3 |
| CGED 101 | 1st-Year Seminar | $\mathbf{1}$ |
| CMAT 104 | Finite Mathematics (Area C) | 3 |
| CFAS 220 | History of Costume | 3 |
| CART 277 | Computer Imaging Basics (Area E) | $\mathbf{3}$ |
|  | Hours | $\mathbf{1 6}$ |


| Second Year |  |  |
| :--- | :--- | ---: |
| First Semester |  | 3 |
| CFAS 230 | Textiles | 3 |
| CFAS 240 | Apparel Construction I | 3 |
| CXXX | Humanities/Fine Arts Option (Area A) | 3 |
| CART 201 | Drawing I | 3 |
| Free Elective |  | $\mathbf{1 5}$ |
|  | Hours |  |
| Second Semester |  | 3 |
| CFAS 250 | Visual Merchandising | 3 |
| CFAS 340 | Apparel Construction II | 3 |
| CFAS 237 | Fashion Illustration | 3 |


| CXXX | Minor or Credential course | 3 |
| :---: | :---: | :---: |
|  | Hours | 15 |
| Third Year |  |  |
| First Semester |  |  |
| CFAS 210 | Principles of Fashion Industry | 3 |
| CFAS 440 | Retail Management | 3 |
| CFAS 360 | Fashion Apparel CAD | 3 |
| CPHY 331 | Classical Mechanics | 3 |
| CXXX | Financial Literacy Option (Area E) | 3 |
|  | Hours | 15 |
| Second Semester |  |  |
| CFAS 320 | Draping | 3 |
| CFAS 314 | Promotional Planning Strategy | 3 |
| CFAS 480 | Internship | 3 |
| CXXX | Social/Behavioral Sciences (Area B) | 3 |
| CXXX | Minor or Credential course | 3 |
|  | Hours | 15 |
| Fourth Year |  |  |
| First Semester |  |  |
| CFAS 410 | Fashion Design Sr Collection | 3 |
| CFAS 350 | Fashion Accessory Design | 3 |
| CXXX | Minor or Credential course 300/400 level | 3 |
| CXXX | Minor or Credential course | 3 |
| Free Elective ${ }^{1}$ |  | 3 |
|  | Hours | 15 |
| Second Semester |  |  |
| CFAS 420 | Fashion Show Production | 3 |
| CFAS 450 | Fashion Design Portfolio | 3 |
| CXXX | Minor or Credential course 300/400 level | 3 |
| CXXX | Minor or Credential course | 3 |
| Free Elective ${ }^{1}$ |  | 3 |
|  | Hours | 15 |
|  | Total Hours | 122 |

