CREATIVE WRITING, MINOR

The Minor in Creative Writing focuses on the processes and techniques of original composition in various literary forms including fiction, drama, poetry, and creative non-fiction. The program provides students the opportunity to express themselves imaginatively in these four genres and to expand their ability to think more critically and write more effectively. The skills learned in the minor pave the way for students to enter a variety of professions.

Student Learning Outcomes

Graduates with a Minor in Creative Writing will be able to:

- 1. Demonstrate mastery of the writing discipline by engaging in extensive study of genre and literary analysis.
- Demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.
- 3. Demonstrate and employ methods of intensive revision.
- 4. Demonstrate an understanding of various forms of literature, including poetry, fiction, drama, and creative non-fiction.
- Demonstrate familiarity with a variety of professional writers' styles and voices in fiction, poetry, drama, and creative non-fiction.
- Produce original work in specific genres, culminating in the
 production of publishable quality work that will be submitted to
 literary magazines and/or used as a writing sample for admission to
 a MFA program.

Minor Requirements

Code	Title	Hours
Elective Courses		
CENG 340	Intro. to Fiction Writing ¹	3
CENG 341	Intro. to Poetry Writing ¹	3
CENG 342	Intro. to Drama Writing ¹	3
CENG 343	Intro. to Crea Nonfiction Writ ¹	3
CENG 412	Fiction Workshop ²	3
CENG 414	Drama Workshop ²	3
CENG 415	Creative Nonfiction Workshop ²	3
CENG 416	Editing and Publishing/The CAU ²	3
CENG 420	Poetry Writing Workshop ²	3
Total Hours		27

Offered every other fall semester.

Number of additional credit hours student will need to meet General Education Requirement: 21

² Offered every other spring semester.