## ENGLISH, B.A.

Credits: 122
CIP Code: 230101

## Program Description

The Bachelor of Arts in English Program offers undergraduate students a varied and rich curriculum with a multicultural approach to teaching literature to include Asian, Africana, Caribbean, and Native American literatures. Students take survey and specialty courses in linguistics and in English, American, and African-American literatures including a variety of colloquia, such as the one on Asian-American literature and are required to take two years of one foreign language, write a senior thesis and pass an English comprehensive examination. The enriched curricular courses prepare students to further their education in graduate and professional schools and to assume careers in public and private sectors, teaching and administration.

## Admissions Requirements

Applicants to the Bachelor of Science Degree in English must meet the General Admissions Requirements as published in this Catalog.

## Student Learning Outcomes

Graduates of the English Program will be able to:

1. Describe literary masterpieces of English, American, and multi-ethnic/ cultural literature.
2. Discuss literatures of diverse cultures, such as African, African American, Asian, Caribbean, Native American, and European.
3. Analyze and place in historical, political, and social context a broad range of literature.
4. Write bibliographic essays, annotation on critical works, and short analyses of literary works under study utilizing skills in grammar, diction, spelling, syntax, and logic to development thesis-directed essays.
5. Write a researched literary analysis in MLA format on topics relating to subjects on American, English, and/or multi-ethnic/cultural works that incorporates critical research and literary theory.

## Degree Requirements

In addition to the General Degree Requirements as published in this Catalog, students pursuing the Bachelor of Arts Degree in English must meet the following requirements:

1. Complete twelve (12) credits in one foreign language or six (6) credits each in two languages.
2. Write a Senior Essay
3. Pass a Comprehensive Examination in English

| Code | Title | Hours |
| :--- | :--- | :---: |
| Required Courses in English |  |  |
| CENG 201 | Intro to World Literature I (for English Majors) | 3 |
| CENG 202 | Intro to World Literature II (for English Majors) | 3 |
| CENG 210 | Literary Forms | 3 |
| CENG 231 | Sophmore Seminar | 2 |
| CENG 311 | Adv Grammar \& Composition | 3 |
| CENG 313 | Survey Major British Writers I | 3 |


| CENG 314 | Survey Major British Writer II | 3 |
| :---: | :---: | :---: |
| CENG 315 | Survey of Major US Writers I | 3 |
| CENG 316 | Survey of Major US Writers II | 3 |
| CENG 409 | Shakespeare | 3 |
| CENG 418 | History of the English Lang. | 3 |
| CENG 459 | African-Amer Literature I | 3 |
| CENG 460 | African-Amer Literature II | 3 |
| CENG 331 | Junior Seminar | 2 |
| CENG 431 | Senior Seminar | 2 |
| English Electives |  |  |
| Select four of the following: |  | 12 |
| CENG 320 | Renaissance Literature |  |
| CENG 321 | The Romantic Period |  |
| CENG 322 | The Victorian Period |  |
| CENG 417 | Mtd Teaching ENG in Sec Schls |  |
| CENG 419 |  |  |
| CENG 461 | Modern Literature |  |
| CENG 463 |  |  |
| CENG 318 | Colloquium |  |
| CENG 350 | Technical Writing |  |
| CENG 357 | Folk Literature |  |
| CENG 358 | Southern Fiction \& Folk Lit. |  |
| CENG 397 | Independent Study \& Research |  |
| CENG 413 | Autobiography and Biography |  |
| CENG 367 | Baldwin |  |
| CENG 340 | Intro. to Fiction Writing |  |
| CENG 341 | Intro. to Poetry Writing |  |
| CENG 342 | Intro. to Drama Writing |  |
| CENG 412 | Fiction Workshop |  |
| CENG 414 | Drama Workshop |  |
| CENG 415 | Creative Nonfiction Workshop |  |
| CENG 466 |  |  |

## Total Hours

Note: Students may take additional courses in any of the above for their free electives should they choose.

## General Education Courses

| Code <br> Area A: Humanities/Fine Arts | Hours |  |
| :--- | :--- | ---: |
| Select three of the following: |  |  |
| CHUM 228 |  |  |
| CHUM 230 |  |  |
| CPHI 105 | Critical Thinking |  |
| CPHI 221 | Introduction to Philosophy |  |
| CPHI 241 | Philosophy of Religion |  |
| CREL 101 | The Biblical Heritage |  |
| CREL 103/104 | Afr Amer Religious Experiences |  |
| CREL 250 | Comparative Religion |  |
| CHIS 201 | United States,Africa \& World |  |
| CHIS 202 | United States, Africa \& World |  |
| CHIS 211 | History of the United States |  |
| CHIS 212 | History of the United States |  |


| CMUS 119 | World Music |  |
| :---: | :---: | :---: |
| CART 150 | Art Appreciation |  |
| CMUS 120 | Music Appreciation |  |
| CSTA 252 | Theater Appreciation |  |
| Area B: Social/Behavioral Sciences |  |  |
| Select three of the following: |  | 9 |
| CPSY 211 | General Psychology |  |
| CPSY 218 | Human Growth \& Development |  |
| CSCJ 201 | Intro. to Criminal Justice |  |
| CSCJ 215 | Intro. to Sociology |  |
| CSCJ 218 | Contemporary Social Problems |  |
| CSCJ 216 | Intro. to Anthropology |  |
| CPSC 219 | American Govern \& Politics |  |
| Area C: Natural Science/Mathematics/Statistics |  |  |
| Select two of the following: |  | 6 |
| CBIO 101 | Biological Science |  |
| CMAT 104 | Finite Mathematics |  |
| CMAT 105 | Pre-Calculus I |  |
| CMAT 106 | Pre-Calculus II |  |
| CPHY 102 | Physical Science |  |

## Area D: Communications

Select three of the following:

| CSTA 101 | Fundamentals of Speech |
| :---: | :--- |
| CENG 105 | College Composition I (focus on grammar and <br> writing) |
| CENG 106 | College Composition II (focus on grammar and <br> research) |
| CENG 201 | Intro to World Literature I <br> or CENG 202 Intro to World Literature II |
| CFLF 101 | Elementary French |
| CFLF 102 | Elementary French |
| CFLS 101 | Elementary Spanish |
| CFLS 102 | Elementary Spanish |
| CFLS 201 | Intermediate Spanish |
| CFLS 202 | Intermediate Spanish |

Area E: Financial/Technological
Select one of the following: 3

| CCIS 100 | Info. Technology \& Comp. App. |
| :--- | :--- |
| CCIS 101 | Introduction to Computers |
| CBUS 101 |  |
| CECO 251 | Principles of Macroeconomics |
| CECO 252 | Principles of Microeconomics |

Total Hours

## English, B.A.

| Course | Title | Hours |
| :--- | :--- | ---: |
| First Year |  |  |
| First Semester |  |  |
| CXXX | AREA A,B,C,D | 3 |
| CENG 105 | College Composition I (Area D) | 3 |
| CGED 100 | First Year Seminar | 1 |
| CXXX | AREA A,B,C,D | 3 |


| CXXX | AREA A,B,C,D | 3 |
| :--- | :--- | :---: |
| CFLF 101 <br> or CFLS 101 | Elementary French <br> or Elementary Spanish | 3 |
| Second Semester | Hours | $\mathbf{1 6}$ |
| CENG 106 | College Composition II (Area D) |  |
| CGED 101 | 1st-Year Seminar | 3 |
| CXXX | AREA A,B,C,D | 1 |
| CXXX | AREA A,B,C,D | 3 |
| CXXX | AREA A,B,C,D | 3 |
| CFLF 102 | Elementary French | 3 |
| or CFLS 102 | or Elementary Spanish | 3 |
|  | Hours | $\mathbf{1 6}$ |

## Second Year

First Semester

| CENG 201 | Intro to World Literature I (for English <br> Majors) | 3 |
| :--- | :--- | :---: |
| CENG 210 | Literary Forms | 3 |
| CENG 318 | Colloquium | 3 |
| CENG 313 | Survey Major British Writers I | 3 |
| Select one of the following: | 3 |  |


| CFLF 101 | Elementary French |  |
| :--- | :--- | ---: |
| CFLS 101 | Elementary Spanish |  |
| CFLF 201 | Intermediate French |  |
| CFLS 201 | Intermediate Spanish | $\mathbf{3}$ |
| CXXX | AREA A,B,C,D | $\mathbf{1 8}$ |
|  | Hours |  |


| Second Semester |  |  |
| :--- | :--- | ---: |
| CENG 202 | Intro to World Literature II | 3 |
| CENG 231 | Sophmore Seminar | 2 |
| CENG 314 | Survey Major British Writer II | 3 |
| or CENG 409 | or Shakespeare |  |
| CXXX | AREA A,B,C,D | 3 |
| CXXX | AREA A,B,C,D | 3 |

Select one of the following: 3

| CFLF 102 | Elementary French |  |
| :--- | :--- | :--- |
| CFLF 202 | Intermediate French |  |
| CFLS 102 | Elementary Spanish |  |
| CFLS 202 | Intermediate Spanish | $\mathbf{1 7}$ |


| Third Year |  |  |
| :--- | :--- | ---: |
| First Semester |  | 3 |
| CENG 311 | Adv Grammar \& Composition | 3 |
| CENG 315 | Survey of Major US Writers I | 3 |
| CENG XXX | English Elective | 3 |
| CENG XXX | English Elective | 3 |
| CXXX 300-400 Level | Free Elective (Minor) | $\mathbf{1 5}$ |


| Second Semester |  |  |
| :--- | :--- | :--- |
| CENG 316 | Survey of Major US Writers II | 3 |
| CENG 418 | History of the English Lang. | 3 |
| CXXX 300-400 Level | Free Elective (Minor) | 3 |
| CXXX 300-400 Level | Free Elective (Minor) | 3 |


| CENG 331 | Junior Seminar | 2 |
| :--- | :--- | ---: |
|  | Hours | $\mathbf{1 4}$ |
| Fourth Year |  |  |
| First Semester |  |  |
| CENG 431 | Senior Seminar | 2 |
| CENG 459 | African-Amer Literature I | 3 |
| CXXX 300-400 Level | English Elective | 3 |
| CXXX 300-400 Level | Free Elective (Minor) | 3 |
| CXXX 300-400 Level | Free Elective (Minor) | 3 |
|  | Hours | $\mathbf{1 4}$ |
| Second Semester |  | $\mathbf{3}$ |
| CENG 460 | African-Amer Literature II | $\mathbf{3}$ |
| CENG 300-400 | English Elective | $\mathbf{3}$ |
| CXXX 300-400 Level | Free Elective (Minor) | $\mathbf{3}$ |
| CXXX 300-400 Level | Free Elective | $\mathbf{1 2}$ |
|  | Hours | $\mathbf{1 2 2}$ |

