## **CHURCH MUSIC**

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

## **Student Learning Outcomes**

Graduates with a Concentration in Church Music will be able to:

- Identify specific historical developments of sacred music from Biblical to contemporary times.
- 2. Identify the major divisions of hymnody from psalmody to gospel hymnody.
- 3. Demonstrate knowledge of repertoire and performance practices of music found in mainstream African American Churches.
- Demonstrate competencies in organizational and management skills in planning an effective music ministry program.

## **Church Music Concentration**

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 370	Introduction to Church Music	3
CMUS 372	Hymnody	3
CMUS 417	Senior Project	1
CMUS 470	Music African American Chruch	3
CMUS 472	Church Music Methods	3
CMUS 472C	1	1
Total Hours		14

<sup>&</sup>lt;sup>1</sup> CMUS 472 Church Music Methods is a Co-requisite for CMUS 472C.

## Music, B.A., with Church Music Concentration

Course	Title	Hours
First Year		
First Semester		
Select one of the fol	3	
CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT 104	Finite Mathematics	3
CMUS 107	Applied Music <sup>1</sup>	1
Select one of the following:		1
CMUS 110A	University Orchestra	
CMUS 111A	University Choir	

CMUS 111C	Philharmonic Society	
CMUS 112A	University Band	
CMUS 113A	Jazz Orchestra	
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the f	following (Area A):	3
CHIS 201	United States,Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
	Hours	16
Second Semester		
CENG 106	College Composition II (Area D)	3
CGED 101	1st-Year Seminar	1
Select one of the f	following (Area C):	3
CBIO 101	Biological Science	
CPHY 101		
CPHY 104	Intro to Earth System Science	
CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
Select one of the f	ollowing:	1
CMUS 110B	University Orchestra	
CMUS 111D	Philharmonic Society	
CMUS 112B	University Band	
CMUS 113B	Jazz Orchestra	
CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 117A	Piano Class	1
CMUS 201	Music Theory I	3
	Hours	17
Second Year		
First Semester		
Select one of the f	ollowing (Area A):	3
CPHI 105	Critical Thinking	
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	
Select one of the f	ollowing (Area D):	3
CSTA 101	E 1 .1 (0 1	
	Fundamentals of Speech	
CENG 201	Intro to World Literature I	
CENG 201 CENG 202	· ·	
	Intro to World Literature I	
CENG 202 CFLF 101	Intro to World Literature I Intro to World Literature II	3
CENG 202 CFLF 101 CMUS 106	Intro to World Literature I Intro to World Literature II Elementary French	3
CENG 202 CFLF 101 CMUS 106 CMUS 117B	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II	1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class	1
CENG 202	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music	1 3 1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music	1 3 1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207 Select one of the f	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music following:	1 3 1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207 Select one of the f	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music following: University Orchestra	3
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207 Select one of the f CMUS 210A CMUS 211A	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music following: University Orchestra University Choir	1 3 1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207 Select one of the f CMUS 210A CMUS 211A CMUS 211C	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music following: University Orchestra University Choir Philharmonic Society	3 1
CENG 202 CFLF 101 CMUS 106 CMUS 117B CMUS 202 CMUS 207 Select one of the f CMUS 210A CMUS 211A CMUS 211C CMUS 212A	Intro to World Literature I Intro to World Literature II Elementary French Sightsinging/Eartraining II Piano Class Music Theory I Applied Music following: University Orchestra University Choir Philharmonic Society University Band	1 3 1

CMUS 215A	Music Seminar	0
	Hours	16
Second Semester		
Select one of the follo	owing (Area A):	3
CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	
Select one of the follo	owing (Area B):	3
CPSY 211	General Psychology	
CSCJ 215	Intro. to Sociology	
CSCJ 216	Intro. to Anthropology	
CMUS 204	Basic Conducting	2
CMUS 208	Applied Music	1
Select one of the follo	owing:	1
CMUS 210B	University Orchestra	
CMUS 211B	University Choir	
CMUS 211D	Philharmonic Society	
CMUS 212B	University Band	
CMUS 213B	Jazz Orchestra	
CMUS 214B	Performance Seminar	1
CMUS 215B	Music Seminar	0
CMUS 217A	Piano Class	1
CMUS 218A		1
CMUS 301	Music Theory II	3
	Hours	16
Third Year		
First Semester		
CMUS 217B	Piano Class	1
CMUS 302	Music Theory II	3
CMUS 307	Applied Music	1
Select one of the follo	• •	1
CMUS 310A	University Orchestra	
CMUS 311C	Philharmonic Society	
CMUS 312A	University Band	
CMUS 313A	Jazz Orchestra	
CMUS 314A	Performance Seminar	1
CMUS 315A	Music Seminar	0
CMUS 316	Music History & Literature	3
CMUS 370	Introduction to Church Music	3
01100 070	Hours	13
Second Semester	Tiours	13
Free Elective		3
CMUS 304	Form and Analysis	3
CMUS 304 CMUS 308R	Form and Analysis	
	Junior Recital (or Applied XXX)	1
Select one of the follo	-	1
CMUS 310B	University Orchestra	
CMUS 311D	Philharmonic Society	
CMUS 312B	University Band	
CMUS 313B	Jazz Orchestra	
CMUS 314B	Performance Seminar	1
CMUS 315B	Music Seminar	0
CMUS 317	Music History & Literature	3

CMUS 372	Hymnody	3
CMUS 320	African-American Music	3
	Hours	18
Fourth Year		
First Semester		
Free Elective		3
Free Elective		3
CMUS 407	Applied Music	1
Select one of the fo	llowing:	1
CMUS 410A	University Orchestra	
CMUS 411A	University Choir	
CMUS 412A	University Band	
CMUS 413A	Jazz Orchestra	
CMUS 414A	Performance Seminar	1
CMUS 415A	Music Seminar	0
CMUS 470	Music African American Chruch	3
CXXX	Music Elective	1
	Hours	13
Second Semester		
Free Elective		1
Free Elective		3
Select one of the fo	llowing:	1
CMUS 410B	University Orchestra	
CMUS 411D	Philharmonic Society	
CMUS 412B	University Band	
CMUS 413B	Jazz Orchestra	
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	0
CMUS 417	Senior Project	1
CMUS 472	Church Music Methods	3
CMUS 472C		2
CMUS 408	Applied Music	1
	Hours	13
	Total Hours	122

<sup>&</sup>lt;sup>1</sup> Any applied study.

CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is NOT part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.