

# COMMERCIAL COMPOSITION

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

Commercial Composition is the act of composing/arranging music for different contemporary genres (i.e., R and B, Gospel, Jazz, Country, Hip Hop, Pop, etc.) We have designed our program to give students the tools needed to pursue a future in writing, producing and recording music for many types of media. Students will acquire the aesthetic and technical skills required for work in a studio environment, as well as explore composing music for many different areas in the current music industry. You will work with a diverse community of musicians, faculty, and industry professionals, with access to our state of the art technology and recording facilities, combining your bachelor's degree studies with real world experience.

## Student Learning Outcomes

Graduates with a **Concentration in Commercial Composition** will be able to:

1. **Compose, arrange, produce and record music within specific music industry guidelines.**
2. Demonstrate their proficiency in basic music technology and recording using ProTools System, Logic Pro X and other Digital Audio Workstations.
3. Score for basic orchestral and vocal ensembles.
4. Demonstrate a basic command of compositional process in both prepared and contemporary formats.
5. Apply recording techniques to real world music environments.

## Commercial Composition Concentration Required Courses

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 308R	Junior Recital <sup>1</sup>	1
Select one of the following:		3
CMUS 351	Songwrit, Arranging, Recording	
CMUS 327 & CMUS 360	Music Business Seminar and	
CMUS 403	Orchestration	3
CMUS 450	Recording Studio Internship	3
CMUS 451	Senior Composition Project	3
Recommended electives for students interested in the "Production and Recording" aspect to Commercial Composition:		
CMUS 327	Music Business Seminar	1
CMUS 360	<sup>2</sup>	2
CMUS 460	Recording Studio Techniques <sup>3</sup>	3
<b>Total Hours</b>		<b>19</b>

- <sup>1</sup> Performance
- <sup>2</sup> Shall be used as a substitute for CMUS 351 Songwrit, Arranging, Recording
- <sup>3</sup> Shall be used as a substitute for CMUS 451 Senior Composition Project

## Composition presentation

The **Commercial Composition Concentration** allows students who are not interested in the **Songwriting component** to take three electives that may be used as substitutes for CMUS 351 Songwrit, Arranging, Recording and CMUS 451 Senior Composition Project.

## Music, B.A., with Commercial Composition Concentration

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
Select one of the following (Area E):		3
CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT 104	Finite Mathematics (Area C)	3
CMUS 107	Applied Music <sup>1</sup>	1
Select one of the following:		1
CMUS 110A	University Orchestra	
CMUS 111A	University Choir	
CMUS 111C	Philharmonic Society	
CMUS 112A	University Band	
CMUS 113A	Jazz Orchestra	
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the following (Area A):		3
CHIS 201	United States, Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	
		<b>Hours</b>
		<b>16</b>
<b>Second Semester</b>		
CENG 106	College Composition II (Area D)	3
CGED 101	1st-Year Seminar	1
Select one of the following (Area C):		3
CBIO 101	Biological Science	
CPHY 101		
CPHY 104	Intro to Earth System Science	
CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
Select one of the following:		1
CMUS 110B	University Orchestra	
CMUS 111D	Philharmonic Society	
CMUS 112B	University Band	
CMUS 113B	Jazz Orchestra	

CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 117A	Piano Class	1
CMUS 201	Music Theory I	3
<b>Hours</b>		<b>17</b>

**Second Year****First Semester**

Select one of the following (Area A): 3

CPHI 105	Critical Thinking	
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	

Select one of the following (Area D): 3

CSTA 101	Fundamentals of Speech	
CENG 201	Intro to World Literature I	
CENG 202	Intro to World Literature II	
CFLF 101	Elementary French (Foreign Language French/Spanish)	

CMUS 106 Sightsinging/Eartraining II 3

CMUS 117B Piano Class 1

CMUS 202 Music Theory I 3

CMUS 207 Applied Music 1

Select one of the following: 1

CMUS 210A	University Orchestra	
CMUS 211A	University Choir	
CMUS 212A	University Band	
CMUS 213A	Jazz Orchestra	

CMUS 214A Performance Seminar 1

CMUS 215A Music Seminar 0

**Hours 16**

**Second Semester**

Select one of the following (Area A): 3

CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	

Select one of the following (Area B): 3

CPSY 211	General Psychology	
CSCJ 215	Intro. to Sociology	
CSCJ 216	Intro. to Anthropology	

CMUS 204 Basic Conducting 2

CMUS 208 Applied Music 1

Select one of the following: 1

CMUS 210B	University Orchestra	
CMUS 211B	University Choir	
CMUS 211D	Philharmonic Society	
CMUS 212B	University Band	
CMUS 213B	Jazz Orchestra	

CMUS 214B Performance Seminar 1

CMUS 215B Music Seminar 0

CMUS 217A Piano Class 1

CMUS 218A 1

CMUS 301	Music Theory II	3
<b>Hours</b>		<b>16</b>

**Third Year****First Semester**

CMUS 217B Piano Class 1

CMUS 302 Music Theory II 3

CMUS 307 Applied Music 1

Select one of the following: 1

CMUS 310A University Orchestra

CMUS 311C Philharmonic Society

CMUS 312A University Band

CMUS 313A Jazz Orchestra

CMUS 314A Performance Seminar 1

CMUS 315A Music Seminar 0

CMUS 316 Music History & Literature 3

CMUS 351 Songwrit, Arranging, Recording 3

CMUS 327 Music Business Seminar 1

CMUS 350A Music Production I 2

CMUS 218B 1

**Hours 17**

**Second Semester**

CMUS 320 African-American Music 3

CMUS 304 Form and Analysis 3

CMUS 308R Junior Recital (Optional or Applied XXX) 1

Select one of the following: 1

CMUS 310B University Orchestra

CMUS 311D Philharmonic Society

CMUS 312B University Band

CMUS 313B Jazz Orchestra

CMUS 314B Performance Seminar 1

CMUS 315B Music Seminar 0

CMUS 317 Music History & Literature 3

CMUS 403 Orchestration 3

CMUS 350B Music Production II 3

**Hours 18**

**Fourth Year****First Semester**

CXXX Free Elective 3

CXXX Free Elective 3

CMUS 407 Applied Music 1

Select one of the following: 1

CMUS 410A University Orchestra

CMUS 411A University Choir

CMUS 412A University Band

CMUS 413A Jazz Orchestra

CMUS 414A Performance Seminar 1

CMUS 415A Music Seminar 0

CMUS 450 Recording Studio Internship 3

CXXX Music Elective 1

**Hours 13**

**Second Semester**

Free Elective 3

Select one of the following:		1
CMUS 410B	University Orchestra	
CMUS 411D	Philharmonic Society	
CMUS 412B	University Band	
CMUS 413B	Jazz Orchestra	
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	0
CMUS 451	Senior Composition Project	3
CMUS 408	Applied Music	1
	<b>Hours</b>	<b>9</b>
	<b>Total Hours</b>	<b>122</b>

<sup>1</sup> Commercial Composition Majors may study an Applied of their choosing; based on their Audition. If they study applied piano, they are exempt from The Class Piano Sequence (117A –217B) and will need 4 Credits in electives.

CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is NOT part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.