

# JAZZ STUDIES

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

## Student Learning Outcomes

Graduates with a **Concentration in Jazz Studies** will be able to:

1. **Play and identify universal harmonic progressions in standard jazz repertoire.**
2. Demonstrate a basic command of the creative composition and improvisational process.
3. Engage in the process of performance and improvisation through collaborative performance.
4. Identify mainstream composers and artists who have contributed to the development and proliferation of jazz music in America.

## Jazz Studies Concentration Required Courses

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 305A	Jazz Theory & Improvisation	3
CMUS 305B	Jazz Theory & Improv II	3
CMUS 318	Jazz History	3
CMUS 405	Jazz Composition & Arranging	3
<b>Total Hours</b>		<b>12</b>

## Music, B.A., with Jazz Studies Concentration

Course	Title	Hours
<b>First Year</b>		
<b>First Semester</b>		
Select one of the following (Area A):		3
CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT 104	Finite Mathematics	3
CMUS 107	Applied Music <sup>1</sup>	1
CMUS 113A	Jazz Orchestra	1
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the following (Area A):		3
CPhi 105	Critical Thinking	
CPhi 221	Introduction to Philosophy	

CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	
<b>Hours</b>		<b>16</b>

### Second Semester

CENG 106	College Composition II (Area D)	3
CGED 101	1st-Year Seminar	1
CBIO 101 or CPHY 102	Biological Science (Area C) or Physical Science	3
CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
CMUS 113B	Jazz Orchestra	1
CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 117A	Piano Class	1
CMUS 201	Music Theory I	3

**Hours** **17**

### Second Year

#### First Semester

Select one of the following (Area A):		3
CHIS 201	United States, Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	

Select one of the following (Area D): 3

CSTA 101	Fundamentals of Speech	
CENG 201	Intro to World Literature I	
CENG 202	Intro to World Literature II	
CFLF 101	Elementary French	
CMUS 106	Sightsinging/Eartraining II	3
CMUS 202	Music Theory I	3
CMUS 207	Applied Music <sup>1</sup>	1
CMUS 213A	Jazz Orchestra	1
CMUS 214A	Performance Seminar	1
CMUS 215A	Music Seminar	0
CMUS 117B	Piano Class	1

**Hours** **16**

#### Second Semester

Select one of the following (Area A):		3
CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	
Select one of the following (Area B):		3
CPSY 211	General Psychology	
CSCJ 216	Intro. to Anthropology	
CSCJ 215	Intro. to Sociology	
CMUS 204	Basic Conducting	2
CMUS 208	Applied Music	1
CMUS 213B	Jazz Orchestra	1
CMUS 214B	Performance Seminar	1
CMUS 215B	Music Seminar	0
CMUS 217A	Piano Class	1
CMUS 218	Music Technology	1

CMUS 301	Music Theory II	3
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>First Semester</b>		
Free Elective		2
CMUS 217B	Piano Class	1
CMUS 302	Music Theory II	3
CMUS 305A	Jazz Theory & Improvisation	3
CMUS 307	Applied Music <sup>1</sup>	1
CMUS 313A	Jazz Orchestra	1
CMUS 314A	Performance Seminar	1
CMUS 315A	Music Seminar	0
CMUS 316	Music History & Literature	3
<b>Hours</b>		<b>15</b>
<b>Second Semester</b>		
CMUS 403	Orchestration	3
CMUS 304	Form and Analysis	3
CMUS 305B	Jazz Theory & Improv II	3
CMUS 308R or CMUS 308	Junior Recital or Applied Music	1
CMUS 313B	Jazz Orchestra	1
CMUS 314B	Performance Seminar	1
CMUS 315B	Music Seminar	0
CMUS 317	Music History & Literature	3
CMUS 320 or CMUS 318	African-American Music or Jazz History	3
<b>Hours</b>		<b>18</b>
<b>Fourth Year</b>		
<b>First Semester</b>		
Free Elective		3
Free Elective		3
Free Elective		3
CMUS 407	Applied Music <sup>1</sup>	1
CMUS 413A	Jazz Orchestra	1
CMUS 414A	Performance Seminar	1
CMUS 415A	Music Seminar	0
<b>Hours</b>		<b>12</b>
<b>Second Semester</b>		
Free Elective		3
CMUS 405	Jazz Composition & Arranging	3
CMUS 408R	Senior Recital	1
CMUS 413B	Jazz Orchestra	1
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	0
CXXX	Free Elective	3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>122</b>

CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is NOT part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.

<sup>1</sup> Applied study can be voice, piano, brass, strings, or percussion.