

MUSIC, B.A.

Music, B.A. (General Studies)

Credits: 122

CIP Code: 500901

Program Description

The program of study offered by the Department of Music prepares music students for various careers in music and for post-baccalaureate study. The Department offers a Bachelor of Arts Degree in Music (General Studies in Music.) The Department also offers five (5) selected concentrations in Vocal Studies, Piano Studies, Jazz Studies, Commercial Composition, and Church Music. The music core includes theory and history sequences, special skills, applied studies, ensembles, and seminars.

The Bachelor of Arts in Music is a Liberal Arts Degree that offers great flexibility. The degree enables the student to forge a program of study tailored to his/her interest and aspirations. This program is designed to enable the student to carve out a course of study in music specific to his or her needs, in conjunction with music advisors, by enrolling in twelve credit hours at the 300 or 400 levels. While the student can design a specific program for him/herself in conjunction with the music advisor, the program has the following three specific functions:

1. The Bachelor of Arts Degree (General Studies) enables the student who wishes to pursue a career in music scholarship at the graduate level the opportunity to take advanced courses in Music History and Music Theory through independent study and/or enrolling in academic music courses that might further the same end. The student would enroll in such courses of independent study as advanced Form & Analysis or studies in specific composers, genres, or repertoires, e.g. the music of Beethoven, William Grant Still, Duke Ellington, etc., the history of the symphony or string quartet, and 19th-century Italian opera, and enroll in such classes as Counterpoint, Piano Repertory, Vocal Literature, Jazz History, The History of Church Music, etc. Additionally, students have the option of enrolling in the following courses: Vocal Diction I & II; Opera Workshop I & II; Piano Music of the African Diaspora; Piano Pedagogy I & II; Jazz Theory and Improvisation I & II; Jazz Composition & Arranging I & II; Song Writing, Arranging, & Recording; Orchestration; Hymnody; Music in the African American Church.
2. The Bachelor of Arts Degree (General Studies) enables performers who are neither singers nor pianists to create a tailor-made course of study on their specific instrument. (Singers and pianists are able to enroll in the Vocal or Piano Studies concentrations.) A typical program for a trumpet player, for example, would include courses of independent study in trumpet or brass repertory, trumpet or brass pedagogy, and advanced courses in music theory, music history, etc.
3. The Bachelor of Arts Degree (General Studies) enables the student to study African-American music from what, in essence, is an ethno-musicological perspective. Toward that end the student can enroll in such courses as World Music, African American Classical Music/Jazz History, Music of African-American composers, Piano Music of the African Diaspora, etc., and enroll in courses of Independent Study on repertoires of specific interest to the student.

The B.A. in Music

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial

composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

Concentrations:

- Church Music (<http://catalog.cau.edu/undergraduate/programs-study/arts-sciences/humanities/music/music-ba/church-music/>)
- Commercial Composition (<http://catalog.cau.edu/undergraduate/programs-study/arts-sciences/humanities/music/music-ba/commercial-composition/>)
- Jazz Studies (<http://catalog.cau.edu/undergraduate/programs-study/arts-sciences/humanities/music/music-ba/jazz-studies/>)
- Piano Studies (<http://catalog.cau.edu/undergraduate/programs-study/arts-sciences/humanities/music/music-ba/piano-studies/>)
- Vocal Studies (<http://catalog.cau.edu/undergraduate/programs-study/arts-sciences/humanities/music/music-ba/vocal-studies/>)

Admissions Requirements

Applicants must meet the General Admissions Requirements as published in this Catalog. In addition, all prospective students seeking to major or minor in music must satisfy departmental entrance requirements including the following:

- A letter of intent to include the applicant's anticipated entrance date.
- An interview with the department chair, the coordinator of the proposed music concentration, and/or ensemble director.
- An audition on an instrument of choice and primary strength (voice, piano, string, woodwind, brass, percussion).
- Music theory and/or piano placement tests.

Prospective music students must successfully complete the music audition and the music theory placement test in order to matriculate in the Bachelor of Arts Degree in Music degree program or to pursue a minor in music. The audition is also necessary for music scholarship consideration. The music theory placement test is used to determine prospective students' readiness to study college-level music. Some prospective students may need to complete a preparatory course of study in music fundamentals. In order to matriculate in the Bachelor of Arts Degree in Music or Minor in Music, students must select their major or minor in the freshman year and elect to remain in General Studies or choose a concentration, with the approval of the Department, at the end of the sophomore year. (The concentrations are Vocal Studies, Piano Studies, Jazz Studies, Commercial Composition, or Church Music.)

Membership in the University Bands, AUC Orchestra, Jazz Orchestra, University Choir, and Philharmonic Society are available to all University students. However, participation in these ensembles is determined by audition. Students pursuing the Bachelor of Arts Degree in General Music Studies will be able to expand their overall educational outcomes in areas selected from the five concentrations of study. Student learning outcomes depend on the twelve (12) credits of proposed course work confirmed by the student and the student's advisor.

Program Objectives

Graduates of the **General Music Program** will be able to:

1. Demonstrate performance skills requisite for high artistic expression.
2. Demonstrate intermediate skill level in Music Technology notation software.
3. Demonstrate knowledge about mainstream and influential composers, musicians, and artists of the Western canon and of those from the African Diaspora.
4. Demonstrate professional decorum and readiness in performance artistry (stage decorum and discourse, appropriate dress and manner, standard program presentations, resume readiness).
5. Practice appropriate wellness strategies used for proper maintenance of the body as it relates to the performer (relaxation techniques, standard practice exercises and basic knowledge of the physiological impact of adequate rest and fitness).

Student Learning Outcomes

Students majoring in music will be able to demonstrate:

1. Four specialized skill levels and/or cognates in their concentrations (*See music concentrations below*).
2. **Essential competencies with scores of 80 percent or above on the Music Department Exit Exam.**

Degree Requirements

In addition to the General Degree Requirements as published in this Catalog, students pursuing the Bachelor of Arts Degree in Music must complete the required courses.

Code	Title	Hours
Required Courses: Music		
Theory:		
CMUS 105	Sightsinging/Eartraining I	3
CMUS 106	Sightsinging/Eartraining II	3
CMUS 201	Music Theory I	3
CMUS 202	Music Theory I	3
CMUS 301	Music Theory II	3
CMUS 302	Music Theory II	3
CMUS 304	Form and Analysis	3
Music History:		
CMUS 316	Music History & Literature	3
CMUS 317	Music History & Literature	3
CMUS 318	Jazz History	3
or CMUS 320	African-American Music	
Special Skills:		
Select three credit hours for students concentrating in Piano Studies 3-7 and seven credit hours for those students in other concentrations.		
CMUS 117A	Piano Class	
CMUS 117B	Piano Class	
CMUS 204	Basic Conducting	
CMUS 218	Music Technology	
CMUS 217A	Piano Class	
CMUS 217B	Piano Class	
Total Hours		33-37

Regardless of concentration, students majoring in piano are exempt from the four (4) credit Piano Class sequence, CMUS 117A Piano Class/CMUS 117B Piano Class and CMUS 217A Piano Class/CMUS 217B

Piano Class. Hence, their Special Skills requirement is three (3) credits. These students will substitute four three (3) credits of music electives for the Piano Class sequence.

Performance

CMUS 100 – CMUS 400 (8 Semesters) - Vocal students (majors and minors) should participate in the University Choir for eight semesters to fulfill their ensemble requirements. Students accepted into Philharmonic Society may substitute Philharmonic Society for University Choir.

CMUS 107 Applied Music - CMUS 408R Senior Recital - (8 semesters which may include Junior and/or Senior Recitals upon recommendation of the applied Instructor.)¹

For General Education and Commercial Composition concentrations students must complete a minimum of four consecutive semesters of Applied Lessons on a single instrument before switching his/her instrument. The level of the new instrument will be based on the student successfully passing an upper level audition or the student will need to start at the 100 level [on the new instrument].

CMUS 114A Performance Seminar - CMUS 414B Performance Seminar - (8 semesters)
CMUS 115A Music Seminar - CMUS 415B Music Seminar - (8 semesters)

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- With the exception of Opera Workshop, all applied music, ensembles, and performance seminars are 1 credit each. (Opera Workshop is a 2 credit hour ensemble.)
 - Students will enroll in CMUS 308R Junior Recital and CMUS 408R Senior Recital for concentrations requiring a Junior Recital and a Senior Recital. Others will enroll in CMUS 308 Applied Music and CMUS 408 Applied Music for regular applied instruction.
 - Students may enroll in CMUS 308 Applied Music and/or CMUS 408 Applied Music, respectively, instead of CMUS 308R Junior Recital and/or CMUS 408R Senior Recital as may be recommended by the Instructor.

General Education Courses

Code	Title	Hours
Area A: Humanities/Fine Arts		
Select three of the following:		9
CPhi 105	Critical Thinking	
CPhi 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	
CHIS 201	United States, Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	
CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	
CHUM 228		
CHUM 230		
Area B: Social/Behavioral Sciences		
Select one of the following:		3
CPSY 211	General Psychology	

CPSY 385	Abnormal Psychology
CPSY 301	Educational Psychology
CSCJ 215	Intro. to Sociology
CSCJ 216	Intro. to Anthropology
CSCJ 218	Contemporary Social Problems

Area C: Natural Science/Mathematics/Statistics

Select two of the following: 6

CMAT 104	Finite Mathematics
CMAT 105	Pre-Calculus I
CMAT 106	Pre-Calculus II
CBIO 101	Biological Science
CPHY 103	

Area D: Communication

Note: Voice Majors are required to take a Foreign Language

Select three of the following: 9

CENG 105	College Composition I
CENG 106	College Composition II
CMFL 101	
CSTA 101	Fundamentals of Speech
CENG 201	Intro to World Literature I
CENG 202	Intro to World Literature II

Area E: Financial/Technological

CCIS 100	Info. Technology & Comp. App.	3
or CCIS 101	Introduction to Computers	

Total Hours 30

Other University Requirements

Code	Title	Hours
CGED 100	First Year Seminar	1
CGED 101	1st-Year Seminar	1

Total Hours 2

Recommended Music Concentration Electives ¹

Code	Title	Hours
CMUS 107 - 408	Applied Music (In another Concentration)	1-4
CMUS 318	Jazz History	3
or CMUS 320	African-American Music	
CMUS 351	Songwrit, Arranging, Recording	3
or CMUS 403	Orchestration	
CMUS 370	Introduction to Church Music	3
CMUS 372	Hymnody	3
or CMUS 470	Music African American Chru	

Total Hours 13-16

Music, B.A. (General Studies)

Course	Title	Hours
First Year		
First Semester		
Select one of the following (Area E):		3
CCIS 100	Info. Technology & Comp. App.	

CCIS 101	Introduction to Computers
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CCIS 104	
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CENG 105	College Composition I (Area D)	3
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CGED 100	First Year Seminar	1
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CMAT 104	Finite Mathematics (Area C)	3
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CMUS 107	Applied Music	1
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Select one of the following: 1

CMUS 110A	University Orchestra
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CMUS 111C	Philharmonic Society
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CMUS 112A	University Band
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CMUS 113A	Jazz Orchestra
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CMUS 114A	Performance Seminar	1
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CMUS 115A	Music Seminar	0
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Select one of the following (Area A): 3

CHIS 201	United States,Africa & World
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CHIS 202	United States, Africa & World
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CHIS 211	History of the United States
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Hours 16

Second Semester

CENG 106	College Composition II (Area D)	3
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CGED 101	1st-Year Seminar	1
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Select one of the following (Area A): 3

CART 150	Art Appreciation
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CSTA 252	Theater Appreciation
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CMUS 119	World Music
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CMUS 105	Sightsinging/Eartraining I	3
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CMUS 108	Applied Music	1
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Select one of the following: 1

CMUS 110B	University Orchestra
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CMUS 111D	Philharmonic Society
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CMUS 112B	University Band
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CMUS 113B	Jazz Orchestra
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CMUS 114B	Performance Seminar	1
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CMUS 115B	Music Seminar	0
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CMUS 201	Music Theory I	3
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Hours 16

Second Year

First Semester

CBIO 101	Biological Science (Area C)	3
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or CPHY 102	or Physical Science	
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Select one of the following (Area D): 3

CSTA 101	Fundamentals of Speech
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CENG 201	Intro to World Literature I
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CENG 202	Intro to World Literature II
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CFLF 101	Elementary French (Foreign Language
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	French/Spanish)	
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CMUS 106	Sightsinging/Eartraining II	3
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CMUS 117B	Piano Class	1
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CMUS 202	Music Theory I	3
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CMUS 207	Applied Music	1
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Select one of the following: 1

CMUS 210A	University Orchestra
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CMUS 211C	Philharmonic Society	
CMUS 212A	University Band	
CMUS 213A	Jazz Orchestra	
CMUS 214A	Performance Seminar	1
CMUS 215A	Music Seminar	0
CMUS XXX	Music Elective	2

Hours **18**

Second Semester

Select one of the following (Area A): 3

CPHIL 105		
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	

Select one of the following (Area A): 3

CSCJ 105	Culture & Society	
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	

CMUS 204 Basic Conducting 2

CMUS 208 Applied Music 1

Select one of the following: 1

CMUS 210B	University Orchestra	
CMUS 211D	Philharmonic Society	
CMUS 212B	University Band	
CMUS 213B	Jazz Orchestra	

CMUS 214B Performance Seminar 1

CMUS 215B Music Seminar 0

CMUS 217A Piano Class 1

CMUS 218A 1

CMUS 301 Music Theory II 3

Hours **16**

Third Year**First Semester**

CPSY 211 General Psychology (Area B) 3
or CSCJ 215 or Intro. to Sociology

CMUS 217B Piano Class 1

CMUS 302 Music Theory II 3

CMUS 307 Applied Music 1

Select one of the following: 1

CMUS 310A	University Orchestra	
CMUS 311C	Philharmonic Society	
CMUS 312A	University Band	
CMUS 313A	Jazz Orchestra	

CMUS 314A Performance Seminar 1

CMUS 315A Music Seminar 0

CMUS 316 Music History & Literature 3

Select one of the following: 3

CMUS 370	Introduction to Church Music	
CMUS 351	Songwrit, Arranging, Recording	
CMUS 327 & CMUS 350A	Music Business Seminar and Music Production I	
CMUS 305A	Jazz Theory & Improvisation	
CMUS 305A I		

CMUS 330	Piano Repertoire	
CMUS 340 & CMUS 344	Vocal Diction I and Opera Workshop I	
CMUS 480	Independent Study	

Hours **16**

Second Semester

CMUS 304 Form and Analysis 3

CMUS 308R Junior Recital 1

Select one of the following: 1

CMUS 310B	University Orchestra	
CMUS 311D	Philharmonic Society	
CMUS 312B	University Band	
CMUS 313B	Jazz Orchestra	

CMUS 314B Performance Seminar 1

CMUS 315B Music Seminar 0

CMUS 317 Music History & Literature 3

Select one of the following: 3

CMUS 370	Introduction to Church Music	
CMUS 350B	Music Production II	
CMUS 403	Orchestration	
CMUS 305B	Jazz Theory & Improv II	
CMUS 331	Piano Music African Diaspora	
CMUS 342 & CMUS 345	Vocal Diction II and Opera Workshop II	
CMUS 480	Independent Study	

CMUS 320 or CMUS 318 African-American Music or Jazz History 3

CMUS XXX Music Elective 1

Hours **16**

Fourth Year**First Semester**

Free Elective 3

Select one of the following: 3

CMUS 470	Music African American Church	
CMUS 450	Recording Studio Internship	
CMUS 430	Piano Pedagogy I	
CMUS 480	Independent Study	

CMUS 407 Applied Music 1

Select one of the following: 1

CMUS 410A	University Orchestra	
CMUS 411C	Philharmonic Society	
CMUS 412A	University Band	
CMUS 413A	Jazz Orchestra	
CMUS 414A	Performance Seminar	1
CMUS 415A	Music Seminar	0
CMUS 320	African-American Music	3

Hours **12**

Second Semester

Free Elective 2

CXXX Free Elective 3

CMUS 408 Applied Music 1
or CMUS 408R or Senior Recital

Select one of the following: 1

CMUS 410B	University Orchestra	
CMUS 411D	Philharmonic Society	
CMUS 412B	University Band	
CMUS 413B	Jazz Orchestra	
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	1
Select one of the following:		3
CMUS 472	Church Music Methods	
CMUS 405	Jazz Composition & Arranging	
CMUS 431	Piano Pedagogy II	
CMUS 480	Independent Study	
Hours		12
Total Hours		122

CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is not part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.