PIANO STUDIES

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

Student Learning Outcomes

Graduates with a **Concentration in Piano Studies** will be able to:

1. ***Demonstrate a high level of piano performance competencies, consonant with their career aspirations and including quality performance of appropriate repertoire from the Baroque, Classical, Romantic, Impressionistic, and 20th century; successful memorization; stage presence/decorum; and well-developed technique.***
2. Demonstrate basic knowledge of pedagogical methods, philosophies and materials appropriate for independent piano studio teaching.
3. Demonstrate knowledge about the breadth of repertoire for the piano - from both the standard canon and the African Diaspora, which includes the composers, performers, style traits, and discographies that have contributed to the its development.
4. Identify composers and their compositions by both aural and visual recognition (score analysis).

Piano Studies Concentration Required Courses [1]

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 308	Applied Music [2]	1
or CMUS 308R	Junior Recital	
CMUS 330	Piano Repertoire	3
CMUS 331	Piano Music African Diaspora	3
CMUS 430	Piano Pedagogy I	3
CMUS 431	Piano Pedagogy II	3
Total Hours		**13**

[1] The Piano Studies Concentration requires a three (3) credit hour elective in lieu of the Piano Class Sequence (four (4) credits: CMUS 117A Piano Class and CMUS 117B Piano Class and CMUS 217A Piano Class and CMUS 217B Piano Class).

[2] The Junior Recital is contingent upon recommendation of the instructor.

Music, B.A., with Piano Studies Concentration

Course	Title	Hours
First Year		
First Semester		
Select one of the following (Area E):		3
CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT XXX	Algebra I or Algebra II (Area C)	3
CMUS 101	Fundamentals of Music [1]	0
CMUS 107	Applied Music	1
Select one of the following:		1
CMUS 110A	University Orchestra	
CMUS 111B	University Choir	
CMUS 111C	Philharmonic Society	
CMUS 112A	University Band	
CMUS 113A	Jazz Orchestra	
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the following (Area B):		3
CPSY 211	General Psychology	
CSCJ 216	Intro. to Anthropology	
CSCJ 215	Intro. to Sociology	
	Hours	**16**
Second Semester		
CENG 106	College Composition II (Area D)	3
CGED 101	FYS ~ First Year Seminar	1
CBIO 101 or CPHY 102	Biological Science (Area C) or Physical Science	3
CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
Select one of the following:		1
CMUS 110B	University Orchestra	
CMUS 111D	Philharmonic Society	
CMUS 112B	University Band	
CMUS 113B	Jazz Orchestra	
CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 201	Music Theory I	3
	Hours	**16**
Second Year		
First Semester		
Select one of the following (Area A):		3
CHIS 201	United States,Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	
Select one of the following (Area D):		3
CSTA 101	Fundamentals of Speech	
CENG 201	Intro to World Literature I	
CENG 202	Intro to World Literature II	
CFLF 101	Elementary French	
CMUS 106	Sightsinging/Eartraining II	3
CMUS 202	Music Theory I	3
CMUS 207	Applied Music	1

Select one of the following:		1
CMUS 210A	University Orchestra	
CMUS 211B	University Choir	
CMUS 211C	Philharmonic Society	
CMUS 212A	University Band	
CMUS 213A	Jazz Orchestra	
CMUS 214A	Performance Seminar	1
CMUS 215A	Music Seminar	0
Music Elective		1
	Hours	**16**

Second Semester

Select one of the following (Area A):		3
CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	
Select one of the following (Area A):		3
CPHI 105	Critical Thinking	
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	
CMUS 204	Basic Conducting	2
Select one of the following:		1
CMUS 210B	University Orchestra	
CMUS 211D	Philharmonic Society	
CMUS 212B	University Band	
CMUS 213B	Jazz Orchestra	
CMUS 208	Applied Music	1
CMUS 214B	Performance Seminar	1
CMUS 215B	Music Seminar	0
CMUS 218	Music Technology	1
CMUS 301	Music Theory II	3
	Hours	**15**

Third Year

First Semester

Free Elective		3
CMUS 302	Music Theory II	3
CMUS 307	Applied Music	1
Select one of the following:		1
CMUS 310A	University Orchestra	
CMUS 311A	University Choir	
CMUS 311C	Philharmonic Society	
CMUS 312A	University Band	
CMUS 313A	Jazz Orchestra	
CMUS 314A	Performance Seminar	1
CMUS 315A	Music Seminar	0
CMUS 316	Music History & Literature	3
CMUS 330	Piano Repertoire	3
	Hours	**15**

Second Semester

CMUS 304	Form and Analysis	3
CMUS 308R	Junior Recital	1
Select one of the following:		1
CMUS 310B	University Orchestra	
CMUS 311B	University Choir	
CMUS 311D	Philharmonic Society	
CMUS 312B	University Band	
CMUS 313B	Jazz Orchestra	
CMUS 314B	Performance Seminar	1
CMUS 315B	Music Seminar	0
CMUS 317	Music History & Literature	3
CMUS 331	Piano Music African Diaspora	3
CMUS 403	Orchestration (or CMUS XXX Music Elective)	3
CMUS 318 or CMUS 320	Jazz History or African-American Music	3
	Hours	**18**

Fourth Year

First Semester

Free Elective		2
Free Elective		3
Free Elective		3
CMUS 407	Applied Music	1
Select one of the following:		1
CMUS 410A	University Orchestra	
CMUS 411A	University Choir	
CMUS 411C	Philharmonic Society	
CMUS 412A	University Band	
CMUS 413A	Jazz Orchestra	
CMUS 414A	Performance Seminar	1
CMUS 415A	Music Seminar	0
CMUS 430	Piano Pedagogy I	3
	Hours	**14**

Second Semester

Free Elective		3
Free Elective		3
CMUS 408R	Senior Recital	1
Select one of the following:		1
CMUS 410A	University Orchestra	
CMUS 411B	University Choir	
CMUS 411C	Philharmonic Society	
CMUS 412A	University Band	
CMUS 413A	Jazz Orchestra	
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	0
CMUS 432		3
	Hours	**12**
	Total Hours	**122**

[1] CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is NOT part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.

Students may enroll in any appropriate ensemble (Jazz, Band, or Orchestra)