

PIANO STUDIES

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

Student Learning Outcomes

Graduates with a **Concentration in Piano Studies** will be able to:

1. *Demonstrate a high level of piano performance competencies, consonant with their career aspirations and including quality performance of appropriate repertoire from the Baroque, Classical, Romantic, Impressionistic, and 20th century; successful memorization; stage presence/decorum; and well-developed technique.*
2. Demonstrate basic knowledge of pedagogical methods, philosophies and materials appropriate for independent piano studio teaching.
3. Demonstrate knowledge about the breadth of repertoire for the piano - from both the standard canon and the African Diaspora, which includes the composers, performers, style traits, and discographies that have contributed to the its development.
4. Identify composers and their compositions by both aural and visual recognition (score analysis).

Piano Studies Concentration Required Courses ¹

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 308 or CMUS 308R	Applied Music ² Junior Recital	1
CMUS 330	Piano Repertoire	3
CMUS 331	Piano Music African Diaspora	3
CMUS 430	Piano Pedagogy I	3
CMUS 431	Piano Pedagogy II	3
Total Hours		13

¹ The Piano Studies Concentration requires a three (3) credit hour elective in lieu of the Piano Class Sequence (four (4) credits: CMUS 117A Piano Class and CMUS 117B Piano Class and CMUS 217A Piano Class and CMUS 217B Piano Class).

² The Junior Recital is contingent upon recommendation of the instructor.

Music, B.A., with Piano Studies Concentration

Course	Title	Hours
First Year		
First Semester		
Select one of the following (Area E):		3

CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT XXX	Algebra I or Algebra II (Area C)	3
CMUS 101	Fundamentals of Music ¹	0
CMUS 107	Applied Music	1
Select one of the following:		1
CMUS 110A	University Orchestra	
CMUS 111B	University Choir	
CMUS 111C	Philharmonic Society	
CMUS 112A	University Band	
CMUS 113A	Jazz Orchestra	
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the following (Area B):		3
CPSY 211	General Psychology	
CSCJ 216	Intro. to Anthropology	
CSCJ 215	Intro. to Sociology	

Hours 16

Second Semester

CENG 106	College Composition II (Area D)	3
CGED 101	1st-Year Seminar	1
CBIO 101 or CPHY 102	Biological Science (Area C) or Physical Science	3
CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
Select one of the following:		1
CMUS 110B	University Orchestra	
CMUS 111D	Philharmonic Society	
CMUS 112B	University Band	
CMUS 113B	Jazz Orchestra	
CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 201	Music Theory I	3

Hours 16

Second Year

First Semester

Select one of the following (Area A):		3
CHIS 201	United States, Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	
Select one of the following (Area D):		3
CSTA 101	Fundamentals of Speech	
CENG 201	Intro to World Literature I	
CENG 202	Intro to World Literature II	
CFLF 101	Elementary French	
CMUS 106	Sightsinging/Eartraining II	3
CMUS 202	Music Theory I	3
CMUS 207	Applied Music	1

Select one of the following:	1
CMUS 210A University Orchestra	
CMUS 211B University Choir	
CMUS 211C Philharmonic Society	
CMUS 212A University Band	
CMUS 213A Jazz Orchestra	
CMUS 214A Performance Seminar	1
CMUS 215A Music Seminar	0
Music Elective	1
Hours	16

Second Semester

Select one of the following (Area A):	3
CART 150 Art Appreciation	
CSTA 252 Theater Appreciation	
CMUS 119 World Music	
Select one of the following (Area A):	3
CPHI 105 Critical Thinking	
CPHI 221 Introduction to Philosophy	
CREL 101 The Biblical Heritage	
CREL 211 Intro to Religious Studies	
CMUS 204 Basic Conducting	2
Select one of the following:	1
CMUS 210B University Orchestra	
CMUS 211D Philharmonic Society	
CMUS 212B University Band	
CMUS 213B Jazz Orchestra	
CMUS 208 Applied Music	1
CMUS 214B Performance Seminar	1
CMUS 215B Music Seminar	0
CMUS 218 Music Technology	1
CMUS 301 Music Theory II	3
Hours	15

Third Year**First Semester**

Free Elective	3
CMUS 302 Music Theory II	3
CMUS 307 Applied Music	1
Select one of the following:	1
CMUS 310A University Orchestra	
CMUS 311A University Choir	
CMUS 311C Philharmonic Society	
CMUS 312A University Band	
CMUS 313A Jazz Orchestra	
CMUS 314A Performance Seminar	1
CMUS 315A Music Seminar	0
CMUS 316 Music History & Literature	3
CMUS 330 Piano Repertoire	3
Hours	15

Second Semester

CMUS 304 Form and Analysis	3
CMUS 308R Junior Recital	1
Select one of the following:	1

CMUS 310B University Orchestra	
CMUS 311B University Choir	
CMUS 311D Philharmonic Society	
CMUS 312B University Band	
CMUS 313B Jazz Orchestra	
CMUS 314B Performance Seminar	1
CMUS 315B Music Seminar	0
CMUS 317 Music History & Literature	3
CMUS 331 Piano Music African Diaspora	3
CMUS 403 Orchestration (or CMUS XXX Music Elective)	3
CMUS 318 Jazz History	3
or CMUS 320 or African-American Music	
Hours	18

Fourth Year**First Semester**

Free Elective	2
Free Elective	3
Free Elective	3
CMUS 407 Applied Music	1
Select one of the following:	1
CMUS 410A University Orchestra	
CMUS 411A University Choir	
CMUS 411C Philharmonic Society	
CMUS 412A University Band	
CMUS 413A Jazz Orchestra	
CMUS 414A Performance Seminar	1
CMUS 415A Music Seminar	0
CMUS 430 Piano Pedagogy I	3
Hours	14

Second Semester

Free Elective	3
Free Elective	3
CMUS 408R Senior Recital	1
Select one of the following:	1
CMUS 410A University Orchestra	
CMUS 411B University Choir	
CMUS 411C Philharmonic Society	
CMUS 412A University Band	
CMUS 413A Jazz Orchestra	
CMUS 414B Performance Seminar	1
CMUS 415B Music Seminar	0
CMUS 432	3
Hours	12
Total Hours	122

¹ CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is NOT part of the degree requirement. Required only for students who does not pass the Theory Diagnostic Test.

Students may enroll in any appropriate ensemble (Jazz, Band, or Orchestra)