

VOCAL STUDIES

Further expanding these options, the department offers concentrations in the areas of vocal studies, piano studies, jazz studies, commercial composition, and church music. Music students pursue courses of study that include a judicious mixture of music theory, music history, and individual and ensemble music performances while emphasizing practical applications and exposure to the technology and methodology relevant to the various concentrations. The Department of Music also offers a minor in each music concentration for musically talented students pursuing other disciplines.

Student Learning Outcomes

Graduates with a **Concentration in Vocal Studies** will be able to:

1. *Demonstrate a high quality of vocal performance competencies, consonant with their career aspirations and including appropriate breadth of technique; proficiency in diction (English, Italian, French and German) using the International Phonetic Alphabet system; and scope of repertoire.*
2. Demonstrate a basic knowledge of pedagogical methods and materials appropriate for applied studio teaching.
3. *Demonstrate knowledge of operatic literature, and choral literature; English, French, German and Italian Art Song literature; and Art Song literature from the canon of African American composers.*
4. Engage in collaborative artistic performances on the musical stage (operatic scenes, musicals, and small ensembles).

Vocal Studies Concentration Required Courses

The following are required courses beginning in the junior year of study:

Code	Title	Hours
CMUS 340	Vocal Diction I	1
CMUS 342	Vocal Diction II	1
CMUS 440	Voice Pedagogy	3
CMUS 344	Opera Workshop I	2
CMUS 345	Opera Workshop II	2
CMUS 442	Vocal Literature	3
Total Hours		12

Music, B.A., with Vocal Studies Concentration

Course	Title	Hours
First Year		
First Semester		
Select one of the following (Area E):		3
CCIS 100	Info. Technology & Comp. App.	
CCIS 101	Introduction to Computers	
CCIS 104		
CENG 105	College Composition I (Area D)	3
CGED 100	First Year Seminar	1
CMAT 104	Finite Mathematics (Area C)	3
CMUS 101	Fundamentals of Music ¹	0
CMUS 107	Applied Music	1

CMUS 111A	University Choir	1
CMUS 114A	Performance Seminar	1
CMUS 115A	Music Seminar	0
Select one of the following (Area A):		3
CPHI 105	Critical Thinking	
CPHI 221	Introduction to Philosophy	
CREL 101	The Biblical Heritage	
CREL 211	Intro to Religious Studies	
CREL 212		

Hours 16

Second Semester

CENG 106	College Composition II (Area D)	3
CGED 101	1st-Year Seminar	1
Select one of the following (Area A):		3

CHIS 201	United States, Africa & World	
CHIS 202	United States, Africa & World	
CHIS 211	History of the United States	
CHIS 212	History of the United States	

CMUS 105	Sightsinging/Eartraining I	3
CMUS 108	Applied Music	1
CMUS 111B	University Choir	1
CMUS 114B	Performance Seminar	1
CMUS 115B	Music Seminar	0
CMUS 117A	Piano Class	1
CMUS 201	Music Theory I	3

Hours 17

Second Year

First Semester

CBIO 101 or CPHY 102	Biological Science (Area C) or Physical Science	3
CFLF or CFLS	Foreign Language (Area D)	3
CMUS 106	Sightsinging/Eartraining II	3
CMUS 117B	Piano Class	1
CMUS 202	Music Theory I	3
CMUS 207	Applied Music	1
CMUS 211A	University Choir	1
CMUS 214A	Performance Seminar	1
CMUS 215A	Music Seminar	0
CMUS 340	Vocal Diction I	1

Hours 17

Second Semester

Select one of the following (Area A):		3
CART 150	Art Appreciation	
CSTA 252	Theater Appreciation	
CMUS 119	World Music	

Select one of the following (Area B): 3

CPSY 211	General Psychology	
CSCJ 215	Intro. to Sociology	
CSCJ 216	Intro. to Anthropology	
CMUS 204	Basic Conducting	2
CMUS 208	Applied Music	1
CMUS 211B	University Choir	1

CMUS 214B	Performance Seminar	1
CMUS 215B	Music Seminar	0
CMUS 217A	Piano Class	1
CMUS 218	Music Technology	1
CMUS 301	Music Theory II	3
CMUS 342	Vocal Diction II	1

Hours **17**

Third Year**First Semester**

Free Elective		3
CMUS 217B	Piano Class	1
CMUS 302	Music Theory II	3
CMUS 307	Applied Music	1
CMUS 311A	University Choir	1
CMUS 314A	Performance Seminar	1
CMUS 315A	Music Seminar	0
CMUS 316	Music History & Literature	3
CMUS 344	Opera Workshop I	2

Hours **15**

Second Semester

Free Elective		2
CMUS 304	Form and Analysis	3
CMUS 308R	Junior Recital	1
CMUS 311B	University Choir	1
CMUS 314B	Performance Seminar	1
CMUS 315B	Music Seminar	0
CMUS 317	Music History & Literature	3
CMUS 345	Opera Workshop II	2
CMUS 320 or CMUS 318	African-American Music or Jazz History	3

Hours **16**

Fourth Year**First Semester**

Free Elective		3
Elective		3
CMUS 407	Applied Music	1
CMUS 411A	University Choir	1
CMUS 414A	Performance Seminar	1
CMUS 415A	Music Seminar	0
CMUS 440	Voice Pedagogy	3

Hours **12**

Second Semester

Free Elective		3
Elective		3
CMUS 408R	Senior Recital	1
CMUS 411B	University Choir	1
CMUS 414B	Performance Seminar	1
CMUS 415B	Music Seminar	0
CMUS 442	Vocal Literature	3

Hours **12**

Total Hours **122**

¹ CMUS 101 Fundamentals of Music is a preparatory non-degree credit course and is not part of the degree requirement. Required only for students who does not past the Theory Diagnostic Test.