

MUSIC MINORS

The Minor Concentration in Music is primarily for students who have interest and proficiency in music but choose to major in other disciplines. The minor in Music requires 23-24 credit hours of Music coursework. The key objective of the minor is to introduce students to university level understanding of the cultural, historical, theoretical, analytical, and performance perspectives of music across a variety of musical disciplines. Students complete six (6) credit hours in the selected concentration and twelve (12) hours in history, theory, applied, and special skills. In some areas of study, a junior recital or senior project is optional depending on the recommendation of the music advisor.

Minor in General Music Study

Student Learning Outcomes

Students pursuing a Minor in General Music Study will be able to:

1. Understand the cultural, historical, theoretical performance perspectives of music across a variety of musical disciplines up to an intermediate level.
2. Possess a general understanding of musical periods, composers, repertoire, and significant musical developments within each historical era.

Minor in Vocal Studies Student

Learning Outcomes

Students pursuing a Minor in Vocal Studies will be able to:

1. Demonstrate a high quality of vocal performance competencies including appropriate breadth of technique; proficiency in diction (English, Italian, French and German) using the International Phonetic Alphabet system; and scope of repertoire.
2. Demonstrate knowledge of operatic literature; English, French, German and Italian Art Song literature; and Art Song literature from the canon of African American composers.

Minor in Piano Studies Student

Learning Outcomes

Students pursuing a Minor in Piano Studies will be able to:

1. Demonstrate a high level of piano performance competencies including quality performance of appropriate repertoire from the Baroque, Classical, Romantic, Impressionistic, and 20th century; successful memorization.
2. Demonstrate knowledge about the breadth of repertoire for the piano– from both the standard canon and the African Diaspora,

Minor Concentration in Jazz

Studies Student Learning Outcomes

Students pursuing a Minor in Jazz Studies will be able to:

1. Play and identify universal harmonic progressions in standard jazz repertoire.
2. Identify mainstream composers and artists who have contributed to the development and proliferation of jazz music in America.

Minor in Commercial Composition

Student Learning Outcomes

Students pursuing a Minor in Commercial Composition will be able to:

1. Compose and arrange music within specific music industry guidelines.
2. Demonstrate proficiency in basic music technology and recording using ProTools System (music notation software and virtual instruments).

Minor Concentration in Church Music

Student Learning Outcomes

Students pursuing a Minor in Church Music will be able to:

1. Identify specific historical developments of sacred music from Biblical to contemporary times.
2. Identify the major divisions of hymnody from psalmody to gospel hymnody.

Minor Requirements

Students pursuing a Minor in Music should select CMUS 120 Music Appreciation as their core Humanities requirement.

Code	Title	Hours
Required Courses		
Select one of the following:		3-4
CMUS 100A & CMUS 100B	and (2 semesters)	
CMUS 105	Sightsinging/Eartraining I	
Applied Music ¹		4
CMUS 115A	Music Seminar	0
CMUS 115B	Music Seminar	0
Select one of the following:		2
CMUS 117A & CMUS 117B	Piano Class and Piano Class	
CMUS 107 & CMUS 108	Applied Music and Applied Music (by approval)	
CMUS 201	Music Theory I	3
CMUS 316 or CMUS 317	Music History & Literature	3
CMUS 308R	Junior Recital (optional on approval of applied instructor)	1
CMUS Concentration Coursework		6
CMUS 218	Music Technology ²	1
Total Hours		23-24

¹ CMUS 107 - CMUS 208 Applied Music (4).

² Only required of students who choose coursework from the Commercial Composition Concentration.

Note: Music minors are encouraged to take World Music CMUS 119 World Music for the Humanities core requirements.